

Evasion

Pour le Quatuor de cor des Alpes "En Moille-Saulaz" et à sa joueuse

Christofer Borloz

Dolce $\text{♩} = \text{ca. } 72$

Cor des Alpes en Fa #

Cor des Alpes en Fa #

Cor des Alpes en Fa

Cor des Alpes en Mi

The musical score consists of four staves, each representing a different Alpenhorn (Cor des Alpes). The first three staves are in F# major, while the fourth is in Mi major. The music is in 4/4 time. The dynamics are marked with 'mp' and crescendo lines. The first staff starts with a rest, followed by a dynamic 'mp'. The second staff begins with a note. The third staff begins with a note. The fourth staff begins with a rest.

7 rit. A A Tempo

The musical score continues with four staves in 4/4 time and F# major. The dynamics are marked with 'più mf', 'mp', and crescendo lines. The first staff starts with a note. The second staff begins with a note. The third staff begins with a note. The fourth staff begins with a rest.

15 rit. B A Tempo

The musical score continues with four staves in 4/4 time and F# major. The dynamics are marked with 'f', 'mp', and crescendo lines. The first staff starts with a note. The second staff begins with a note. The third staff begins with a note. The fourth staff begins with a note.

23

C Coinvolgente

(,)

f

pp

f

pp

f

pp

f

pp

31

(,)

cresc. poco a poco

38

molto rit.

sempre cresc.

(,)

sempre cresc.

(,)

sempre cresc.

(,)

sempre cresc.

(,)

ffff