

# Evasion

Pour le Quatuor de cor des Alpes "En Moille-Saulaz" et à sa joueuse

Christofer Borloz

**Dolce** ♩ = ca. 72

Cor des Alpes en Fa #

Cor des Alpes en Fa #

Cor des Alpes en Fa

Cor des Alpes en Mi

7 rit. . . . . **A** A Tempo

*più mf*

*mp*

*più mf*

*mp*

*più mf*

*mp*

*più mf*

*mp*

15 rit. . . . . **B** A Tempo

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

23 **C** Coinvolgente

Musical score for measures 23-30. It features four staves in G major. The first three staves have dynamics of *f* and *pp*. The fourth staff has dynamics of *f* and *pp*. There are fermatas and accents throughout.

31

Musical score for measures 31-37. It features four staves in G major. Each staff has a *cresc. poco a poco* marking. There are fermatas and accents throughout.

38 **molto rit.**

Musical score for measures 38-45. It features four staves in G major. Each staff has a *sempre cresc.* marking. The piece ends with a *fff* dynamic. There are fermatas and accents throughout.