

Alphornklang bei der Wiese

Partitur für 4 Alphörner

Musik: Engelbert Aschaber

♩ = 100

The musical score is written for four alphorns in 2/4 time. The tempo is marked as ♩ = 100. The score is divided into three systems, each containing four staves. The first three staves represent the 1st, 2nd, and 3rd Alphorns, and the fourth staff represents the 4th Alphorn Bass. The key signature is one flat (B-flat). The score includes a melody and a bass line with chords. The first system has a repeat sign with first and second endings. The second system also has a repeat sign with first and second endings. The third system has a repeat sign with first and second endings. The bass line includes chords C and G7.

1. Alphorn

2. Alphorn

3. Alphorn

4. Alphorn Bass

C

G7

C

C

1

2

C

G7

C

C

1

2

G7

C

G7

Alphornklang bei der Wiese 2

1 2 *Fine*

Fine

Fine

Fine

C G7 C C

TRIO

C

G7 C

1 2 *D.C. al Fine*

D. C. al Fine

D. C. al Fine

D. C. al Fine

G7 C G7 C C *D. C. al Fine*