

Nat-Ur-Ton

gewidmet dem Alphontrio Echo fam Bärnji
03. November 2023

Burgener Florian

1 $\text{♩} = 66$

Alphorn 1 *f* *p* *f* 1. *rit.* 2.

Alphorn 2 *f* *rit.*

Alphorn 3 *f*

2 $\text{♩} = 80$ *etwas bewegter*

11 *mf* *p* 1b *ruhig* *f* *p* 2 $\text{♩} = 80$ *fröhlich* *mf*

26 *mf* *p* 3 $\text{♩} = 66$ *ruhig* *ritardando* *f* *p* *f* *molto rit.* *f* *molto rit.*

The score is written for three alphas (Alphorn 1, 2, and 3) in 4/4 time. It consists of three systems of music. The first system (measures 1-10) starts with a tempo of 66 and features dynamics of *f* and *p*. The second system (measures 11-25) starts with a tempo of 80, marked 'etwas bewegter', and includes dynamics of *mf* and *p*. It contains a section labeled '1b' with a tempo of 80, marked 'fröhlich', and a 'ritardando' marking. The third system (measures 26-35) starts with a tempo of 66, marked 'ruhig', and includes dynamics of *f*, *p*, and *mf*. It concludes with a 'molto rit.' marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.