

# Uf der Belalp

gewidmet dem AHQ „Hüeru Güet“  
im Bäll, 13. Juli 2022

BURGENER Florian

**A**

innig (Anklänge ans Belalp-Lied)

Musical score for the first system (measures 1-8). The score is in 3/4 time and consists of four staves. The first staff is the vocal line, starting with a rest and then a melody. The second and third staves are the piano accompaniment. The fourth staff is a lower piano part. Dynamics include *mf* and *mp*. A *rit.* (ritardando) marking is present in measures 5 and 6. A double bar line with repeat dots is at the end of measure 8. A performance instruction 'Kuhglocken ruhig läuten bis max. T14' is written below the fourth staff in measure 8.

Musical score for the second system (measures 9-14). The score continues from the first system. It features a first ending bracket over measures 11-12. Dynamics include *rit.* (ritardando) in measures 11, 12, and 13. The system concludes with a double bar line and repeat dots.

**B** feierlich **C** lüpfig

19 2.

molto rit. *mf* *p* rit. *f* > *p*

molto rit. *mf* *p* rit. *f* > *p*

molto rit. *mf* *p* rit. *f* > *p*

*mf* rit.

26 1. 2. FINE nochmals C bis FINE

3. x molto rit. *f* rit.

3. x molto rit. *f* rit.

3. x molto rit. *f* rit.