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*Eigenverlag Burgener Florian*

*präsentiert*

*BAND 2*

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*Kompositionen für Alphorn &  
Büchel*

*bestellbar bei: [flo71@bluewin.ch](mailto:flo71@bluewin.ch)*



## **Florian Burgener**

wurde 1971 in Brig-Glis im Oberwallis geboren. Er wohnt heute mit seiner Familie in Bitsch.

Im Alter von 12 Jahren begann Florian mit dem Trompetenspiel seine musikalische Ausbildung und konnte dies 1996 zum Beruf machen, wo er am Konservatorium in Zürich bei Claude Rippas das Lehrdiplom für Trompete und Pädagogik erhielt.

Florian unterrichtet an der Allgemeinen Musikschule Oberwallis seit 1991 als Lehrer für Trompete & Kornett - zusätzlich seit 2017 auch als Lehrer für Alphorn. In Ergänzung dazu dirigiert er die Musikgesellschaften aus Münster und Betten/Bettmeralp.

Seine stetigen familiären Ausflüge ins Oberried im Wallis haben bei ihm die Leidenschaft für das Naturtonspiel auf dem Alphorn und Büchel geweckt.

2016 gründet er mit 2 Musikerinnen das Trio Spirit of Alphorn mit der Besetzung: Alphorn, Panflöte und Orgel.

Florian ist Mitglied der Oberwalliser Alphornvereinigung. Seit 2017 ist Florian Mitglied des WJV und des EJV und ist bei ARCDA-ARY als Komponist sowie als Kursleiter j+m engagiert. Seit 2019 spielt er auch den Büchel. 2020 bringt er einen Sammelband für Alphorn & Büchel heraus mit 20 Eigenkompositionen inkl. einer Auswahl von Tonbeispielen auf CD. Daneben arrangiert und komponiert er auch für andere Besetzungsarten.

Weitere Infos unter: [www.thespiritofalphorn.ch](http://www.thespiritofalphorn.ch)

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## Alhorn-& Büchelkompositionen von Florian Burgener 3982 Bitsch / VS

<b>Stücktitel:</b>	<b>Solo</b>	<b>Duo</b>	<b>Trio</b>	<b>Quartett</b>
Sunnugrüess	x		x	
Am Märjelesee			x	
Alhornständchen (5-sätzig)	x		x	
Fligholderna	x Bs			
Tanz der toten Seelen	x			
Drei Freunde	x		x	
Im Oberwallis	x		x	
Bi de Chiematte	x		x	
D Massaschlucht	x			
Am Rhone-Ufer	x Bs			
D Geisse fam Osi	x		x	
Belalp-Suite (4-sätzig)	x		x	x
Alhornmesse			x	

# Sunnugrüess

2016

Florian Burgener

breit ♩ = 72

Musical score for three alphorns (Alphorn1, Alphorn2, Alphorn3) in measures 1-8. The tempo is marked "breit" with a quarter note equal to 72. The key signature is one flat (B-flat major). The score begins with a treble clef and a common time signature. The first staff (Alphorn1) starts with a dynamic marking of *mf*. The second staff (Alphorn2) also starts with *mf*. The third staff (Alphorn3) starts with *mf*. The piece concludes with a double bar line and the word "Fine" written above the first and second staves, and *p* (piano) written below the first and second staves.

Musical score for three alphorns (Alphorn1, Alphorn2, Alphorn3) in measures 9-16. The tempo is marked "lebhaft". The key signature changes to two flats (B-flat major). The score begins with a treble clef and a common time signature. The first staff (Alphorn1) has first and second endings marked "1." and "2." above measures 11 and 12. The second staff (Alphorn2) has first and second endings marked "1." and "2." below measures 11 and 12. The third staff (Alphorn3) has first and second endings marked "1." and "2." below measures 11 and 12. The piece concludes with a double bar line and the word "Fine" written above the first and second staves, and *p* (piano) written below the first and second staves.

Musical score for three alphorns (Alphorn1, Alphorn2, Alphorn3) in measures 17-21. The tempo is marked "lebhaft". The key signature changes to two flats (B-flat major). The score begins with a treble clef and a common time signature. The first staff (Alphorn1) has first and second endings marked "1." and "2." above measures 17 and 18. The second staff (Alphorn2) has first and second endings marked "1." and "2." below measures 17 and 18. The third staff (Alphorn3) has first and second endings marked "1." and "2." below measures 17 and 18. The piece concludes with a double bar line and the word "Fine" written above the first and second staves, and *d.s. al fine* (da sempre al fine) written below the first and second staves.



# Alphornständchen

(4 - sätzig)

14.06.2020

**BURGENER Florian**

## 1. Kuhhörner-Tango

Alphorn 1

Alphorn 2

Alphorn 3

Alphorn 1

Alphorn 2

Alphorn 3

Alphorn 1

Alphorn 2

Alphorn 3

Alphorn 1

Alphorn 2

Alphorn 3

FINE

FINE

*d.s. al fine*

Alphorn 1

Alphorn 2

Alphorn 3

# Alphornständchen

(vier-sätzig)

14.06.2020

**BURGENER Florian**

## 2. Alpenrosen-Walzer

Alphorn 1

Alphorn 2

Alphorn 3

1 2 3 4 5 6

*mf*

Alphorn 1

Alphorn 2

Alphorn 3

7 8 9 10 11 12

*mf* *f*

Alphorn 1

Alphorn 2

Alphorn 3

13 14 15 16 17 18

*p* *f*

Alphorn 1

Alphorn 2

Alphorn 3

19 20 21 22 23

*p* *f*

**D.C.**

# Alphornständchen

(vier-sätzig)

14.06.2020

**BURGENER Florian**

## 3. Waldhütten-Polka

Alphorn 1

Alphorn 2

Alphorn 3

Measures 1 through 8. Measure 5 contains a sharp sign (#) above the staff.

Alphorn 1

Alphorn 2

Alphorn 3

Measures 9 through 16. A first ending bracket is present over measures 15 and 16.

*D.C.*

Alphorn 1

Alphorn 2

Alphorn 3

Measures 18 through 22. A second ending bracket is present over measures 21 and 22.



# Alphornständchen

14.06.2020

(Vier-sätzig)

BURGENER Florian

## 4. Alphorn-Rag

*Fine*

Alphorn 1

Alphorn 2

Alphorn 3

Alphorn 1

Alphorn 2

Alphorn 3

Alphorn 1

Alphorn 2

Alphorn 3

*d.c. al fine*

Alphorn 1

Alphorn 2

Alphorn 3

# Alphornständchen

(16. Juni 2020)

**BURGENER Florian**

5. Sommerzeit - Swing

Alphorn 1

Alphorn 2

Alphorn 3

Measures 1-4. Alphorn 1 has rests. Alphorn 2 and 3 play a rhythmic pattern.

Alphorn 1

Alphorn 2

Alphorn 3

Measures 5-8. Alphorn 1 has a melodic line. Alphorn 2 and 3 continue the rhythmic pattern.

Alphorn 1

Alphorn 2

Alphorn 3

Measures 9-12. Alphorn 1 has a melodic line. Alphorn 2 and 3 continue the rhythmic pattern. A forte (*f*) dynamic marking is present in measure 11.

*D.C.*

Alphorn 1

Alphorn 2

Alphorn 3

Measures 13-16. Alphorn 1 has a melodic line. Alphorn 2 and 3 continue the rhythmic pattern. Dynamic markings of forte (*f*) and piano (*p*) are present.

BÜCHEL

# "Fligholderna"

komponiert: 25. März 2020

\* Diese Komposition wurde inspiriert durch  
das Gedicht "Frühling" von Anna Maria Bacher **Florian BURGNER**

① gemütlich

Büchelsolo 1 *mf* 2 *f* 3 4

② rasch

Büchelsolo 5 6 7 8

*mp* 3 3 10 11 12 *f*

Echo (langsam)

Büchelsolo 13 14 *f* *p*

③ beschwingt

Büchelsolo 15 16 17 18 *mf*

Büchelsolo 19 20 21 22 *f*

④ langsam

Büchelsolo 23 24 25 *f*

Büchelsolo 26

Büchelsolo 27

Fligholdernflug bringtmer hit än Atä fa Rosa.	Schmetterlingsflug bringt mir heute einen Atem von Rosen	Gedicht: "Frühling" von Anna Maria Bacher
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# Tanz der toten Seelen

(Der Gratzug)

2017

Florian BURGNER

klagend ♩ = 52

Alphorn

1 2 3 4

*f* *p* *mf*

Alphorn

5 6 7 8

*f* *mp* *mf* *pp*

Totentanz

Alphorn

9 10 11 12

*mf* *mf*

Alphorn

13 14 15 16

*mf*

Echo

Alphorn

17 18 19 20

Alphorn

21 22 23

*ppp*

Alphorn

24 25 26 27

*f* *p* *mf*

kratzen mit Holzstab kratzen mit Holzstab

Alphorn

28 29 30 31

*mp* *pppp*

Alphorn

32

# Drei Freunde!

(Februar 2020)

Florian Burgener

langsam gehend

1) 1.

Alphorn 1  
Alphorn 2  
Alphorn 3

*mf*

Measures 1-7. The score is in 3/4 time. It features three staves for Alphorn 1, 2, and 3. The music begins with a first ending bracket over measures 1-7. The dynamic is marked *mf*. Measure numbers 1 through 7 are indicated above the staves.

2) etwas vorwärts schreitend

Alphorn 1  
Alphorn 2  
Alphorn 3

*p* *mf*

Measures 9-16. The score continues with a second ending bracket over measures 9-16. The dynamics are marked *p* and *mf*. Measure numbers 9 through 16 are indicated above the staves.

3) langsam

Alphorn 1  
Alphorn 2  
Alphorn 3

*f*

Measures 18-24. The score continues with a second ending bracket over measures 18-24. The dynamic is marked *f*. Measure numbers 18 through 24 are indicated above the staves.

ten. ten.

Alphorn 1  
Alphorn 2  
Alphorn 3

*p* *f* *ppp*

Measures 25-30. The score concludes with measures 25-30. The dynamics are marked *p*, *f*, and *ppp*. Measure numbers 25 through 30 are indicated above the staves. The piece ends with a double bar line.

# Im Oberwallis

Oberwalliser Alphornbläservereinigung  
Gründungsjahr: 1977

Florian BURGNER

♩ = 72

① feierlich

Alphorn 1

Alphorn 2

Alphorn 3

1. 2. 3. 4. 5. 6. 7. 8.

*f* *p* *Fine*

② bewegter

Alphorn 1

Alphorn 2

Alphorn 3

9. 10. 11. 12. 13. 14. 16.

*mf* *decrecendo*

③ spielerisch

Alphorn 1

Alphorn 2

Alphorn 3

18. 19. 20. 21. 22. 23. 24.

*mp*

1. 2. 26. 28.

*d.c. al fine*

1

Alphorntrio

# Bi de Chiematte

(2018)

Florian BURGNER

① Sehr langsam und sonor

Musical score for the first system (measures 1-8). It features three staves for Alphon 1, Alphon 2, and Alphon 3. The tempo is marked 'Sehr langsam und sonor' with a quarter note equal to 60 (♩ = 60). The music is in common time (C). The first staff (Alphon 1) starts with a dynamic of *f* and ends with a double bar line and the word 'Fine'. The second and third staves (Alphon 2 and 3) also start with a dynamic of *f* and end with a double bar line.

Musical score for the second system (measures 9-17). It features three staves for Alphon 1, Alphon 2, and Alphon 3. The tempo is marked 'leicht & locker'. The music is in 6/8 time. The first staff (Alphon 1) starts with a dynamic of *p* and ends with a double bar line and the word 'Reihen'. The second and third staves (Alphon 2 and 3) start with a dynamic of *p* and end with a double bar line and the word 'Reihen'. The dynamics change to *mf* for measures 13-17.

Musical score for the third system (measures 18-24). It features three staves for Alphon 1, Alphon 2, and Alphon 3. The music is in 6/8 time. The first staff (Alphon 1) starts with a dynamic of *p* and ends with a double bar line and the word 'd.c. al fine'. The second and third staves (Alphon 2 and 3) start with a dynamic of *p* and end with a double bar line and the word 'd.c. al fine'.

D' Chiematte sind bi der Alpe Bel (Wiiler ufer Belalp Richtig Nessel)  
wo jede Summer güet 50 - 70 Milchchie grasunt.

# D' Massaschlucht

(Solo für Alphorn - 2017)

Florian BURGNER

Ruf! - agogisch gestalten

Alphornsolo

1 2 3 4

*mf* *p*

5 6 7 8

*mp* tenuto

9 10 11 12

13 14 15 16

*f - p*

17 18 19 20

21 22 23 24

*mf* *f*

25 26 27 28

Wasser fließt...

29 30 31 32

33 36 37

1. 2.

*rit.*



Büchelsolo in Bb

# Am Rhone-Ufer

20. Juli 2019

Florian Burgener

Fröhlich

Büchel



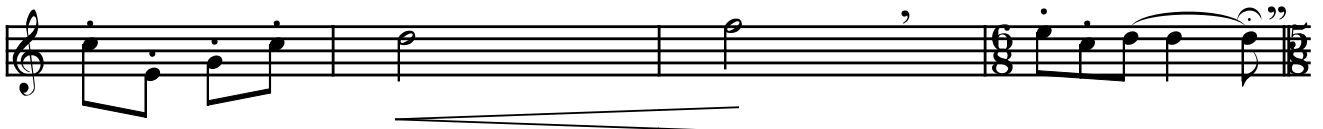
Büchel



Büchel



Büchel



Büchel



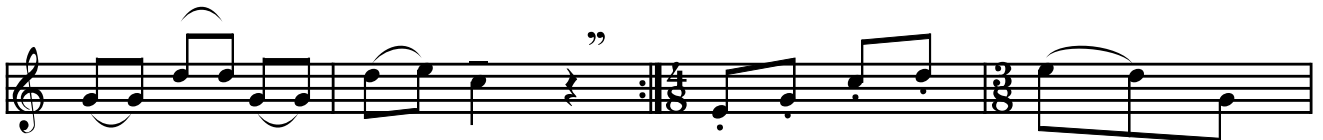
Büchel



Büchel



Büchel



Büchel



*rit.*

Florian Burgener, Riederstrasse 36, 3982 Bitsch / VS

# D'Geisse fam Osi

im Mai 2018 ischum liebu Freund Osi gewidmet

Florian Burgener

*Alphorn 1* *Alphorn 2* *Alphorn 3*

$\text{♩} = 60$  ohni pressieru zwäggah.. 1. 2. , Grüess üsum Gredetschtal

*Alphorn 1* *Alphorn 2* *Alphorn 3*

nummu schee langsam...

*Alphorn 1* *Alphorn 2* *Alphorn 3*

Geissureihe - luschtig, locker spillu...

*Alphorn 1* *Alphorn 2* *Alphorn 3*

jetz aber zruigg in e Stall...

*f rit.* *rit.*

1. mal oberen Ton 1

# Belalp-Suite

## für Alphorn

Komponist: Florian Burgener  
im Sommer 2021



### **Inhalt:**

- D' Nessjeri (für Alphorntrio)
  - Thymian (Alphornsolo)
- Am Lüsgersee (Alphorngruppe)
- Bim Aletschbord (Alphorntrio)

# D' Nessjeri

13. Juli 2021 im Galibodu komponiert

BURGENER Florian

**A ruhig**  
*mf* *mf* *mp*

**B bewegter**  
*mf* *mp*

**C lieblich**  
2. x rit. *mf* *f* *p*  
2. x rit. *mf*  
2. x rit.

13  
21  
*mf* 2. x rit. *mf* 2. x rit.

# THYMIAN

25. Juli 2021

BURGENER Florian

A „bschowwu“

*p* *f*

B „sammlu“

*mf* 3 3

1. 2. C „träichu“

3

1. 2. *f* *pp*

3

D „widär reschsche sii“

*mf*

1. 2. *molto rit.*

*molto rit.*

E „zfridu sii“

*mp* *f*

# Am Lüsgersee

16. Juli 2021 im Galibodu komponiert

BURGENER Florian

A ruhig

FINE

B bewegter

1. 2. C rufend!

D.C. al Fine

2.x rit.

2.x rit.

# Bim Aletschbord

19. Juli 2021 im Galibodu komponiert

gewidmet Roger Flury & den Lozärner Brönnhölzlern

BURGENER Florian

The musical score is written for three staves in 4/4 time. It begins with a *ruhig* (calm) tempo marking. The first staff starts with a *p* (piano) dynamic, followed by a crescendo to *f* (forte), and then a *mf* (mezzo-forte) section with a triplet of eighth notes. The second staff also starts with *p*, crescendos to *f*, and then *mf*. The third staff starts with *p*, crescendos to *f*, and then *mf*. The score includes first and second endings (1. and 2.) marked *agogisch* (agogically). The *Echo* section features a *p* dynamic followed by a crescendo to *f*. The final section is labeled *Ausklang* (outlet) and ends with a *p* dynamic and a decrescendo.

# Alphornmesse op. 13

7. September 2017

Florian Burgener

## KYRIE

$\text{♩} = 86$

Alphorn 1

Alphorn 2

Alphorn 3

1 2 3 4 5

*f* Ky ri e e lei son Chri ste e lei son Ky ri e e

*f*

## Fine

Alphorn 1

Alphorn 2

Alphorn 3

6 7 8 9 10 11

leison Ky rie e *mf* *p*

*mf* *p*

## *d.c. al fine*

Alphorn 1

Alphorn 2

Alphorn 3

12 13 14 15 16

*mf* *p*

*mf* *p*



# GLORIA

recitare (frei erzählend)

Alphorn 1 17 18 19 20 21 22

Glo ri a in ex cel sis De - o Glo ri a in ex cel

Alphorn 2

Alphorn 3

Alphorn 1 23 24 26 27 28 29

1.

Alphorn 2

Alphorn 3

Alphorn 1 31 32

2.

Alphorn 2

Alphorn 3

CREDO

recitare

Alphorn 1

Alphorn 2

Alphorn 3

33 34 35 36 37 38

*f* Cre do in un um De e um *f* Pa trem om ni po ten tem

Alphorn 1

Alphorn 2

Alphorn 3

39 40 41 42

*p* *p*

Alphorn 1

Alphorn 2

Alphorn 3

43 44 45 46 47

*f* Pa trem om ni po ten tem *mf* *pp*

*f* *mf* *pp*

# SANCTUS

48 49 50 51 52 53

*Alphorn 1*  
*Alphorn 2*  
*Alphorn 3*

*f* Sa nctus Sa - nc tu - s Sa - n ctus Do mi nus De us

54 55 56 57 58 59

*Alphorn 1*  
*Alphorn 2*  
*Alphorn 3*

60 61 62 63 64 65

*Alphorn 1*  
*Alphorn 2*  
*Alphorn 3*

Sa nctus Sa - nc tu - s Sa - n ctus Do mi nus De us

# Agnus Dei

Lamm Gottes: 3 mal spielen

66 67 68

Alphorn 1  
Alphorn 2  
Alphorn 3

A gnus De i qui tol lis pec ca ta mun di mi ser

69

Alphorn 1  
Alphorn 2  
Alphorn 3

e re no bis.

70 71 72 73

Alphorn 1  
Alphorn 2  
Alphorn 3

A - a - a - a - men A - men. A - men.