

Gemsjagd

Duet: Johann Aregger (1971)

1

2

f *p*

This system contains the first two staves of the duet. Both staves are in 3/4 time. The first staff begins with a dynamic marking of *f* (forte) and later changes to *p* (piano). The second staff follows a similar melodic line.

10 Solo: Kadenz

1

mf *ff* *mf*

This section is a solo cadenza for the first part, starting at measure 10. It features several triplet markings (indicated by a '3' above the notes) and dynamic markings of *mf* (mezzo-forte), *ff* (fortissimo), and *mf*.

11

1

2

f *p* *p* *pp*

Schluss Echo

This system contains the final two staves of the duet, starting at measure 11. The first staff includes dynamic markings of *f*, *p*, *p*, and *pp* (pianissimo). The section concludes with a double bar line, followed by a section labeled 'Echo'.