

12. L'entrée des artistes...!

(Pour deux trios)

Les saxcors sont à un autre endroit que les cors

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$\text{♩} = 72$

Cor 1

Cor 2

Cor 3

Saxcor 1

Saxcor 2

Saxcor 3

Les saxcors sont cachés et sortent dès
les premières notes.

8

Cor 1

Cor 2

Cor 3

Sax 1

Sax 2

Sax 3

Les saxcors se rapprochent des cors...

14

Cor 1
Cor 2
Cor 3
Sax 1
Sax 2
Sax 3

Les saxcors se rapprochent puis se placent devant les cors

Detailed description: This block contains the musical notation for measures 14 through 19. It features six staves: three for Cor (Cor 1, Cor 2, Cor 3) and three for Sax (Sax 1, Sax 2, Sax 3). In measures 14-16, the Cor parts are silent, while the Sax parts play a rhythmic pattern. In measure 17, the Cor parts enter with a melodic line, and the Sax parts continue their pattern. In measures 18-19, the Sax parts are silent, and the Cor parts play a sustained note. A French instruction is placed between the Sax 1 and Sax 2 staves in measure 17.

20

Cor 1
Cor 2
Cor 3
Sax 1
Sax 2
Sax 3

Detailed description: This block contains the musical notation for measures 20 through 26. All six staves (Cor 1, Cor 2, Cor 3, Sax 1, Sax 2, Sax 3) are active. The Cor parts play a melodic line with some grace notes. The Sax parts play a rhythmic pattern. The music concludes with a double bar line at the end of measure 26.

27

Cor 1
Cor 2
Cor 3
Sax 1
Sax 2
Sax 3

Detailed description: This block contains the musical notation for measures 27 through 33. All six staves are active. The Cor parts play a melodic line with accents. The Sax parts play a rhythmic pattern. The music concludes with a double bar line at the end of measure 33. A dynamic marking 'p' is present at the bottom right of the page.