

8. Les Lauriers

Clin d'oeil à la Cave des Lauriers de Cressier!

Michel Fellmann

♩ = 80

Cor en Fa

Cor en Fa

Cor en Fa

Cor en Fa

6

Fine

Cor Fa

Cor Fa

Cor Fa

Cor Fa

11

Cor Fa

Cor Fa

Cor Fa

Cor Fa

♩ = 80

16

Cor Fa

Cor Fa *f*

Cor Fa *f* 1x *tacet*

Cor Fa *f* 1x *tacet*

Measures 16-21. The score is in 6/8 time. The first staff (Cor Fa) starts with a whole rest, followed by a first ending bracket. The second and third staves have dynamics *f* and *mp*. The fourth staff has dynamics *f* and *mp*, with a first ending bracket and a *1x tacet* instruction.

22

Cor Fa

Cor Fa *f*

Cor Fa *f*

Cor Fa *f* 3

Measures 22-27. The score features first and second endings. The second and third staves have dynamics *f*. The fourth staff has dynamics *f* and a triplet of eighth notes marked with a '3'.

28

Cor Fa

Cor Fa *mp*

Cor Fa *f* *mp*

Cor Fa *f* *mp*

Measures 28-32. The score continues with dynamics *f* and *mp* across the four staves.

33

Cor Fa 1. 2. D.C. al Fine

Cor Fa *f*

Cor Fa *f*

Cor Fa *f* 3

Measures 33-36. The score includes first and second endings. The first ending leads to a double bar line. The second ending leads to a first ending bracket. The fourth staff has dynamics *f* and a triplet of eighth notes marked with a '3'. The piece concludes with 'D.C. al Fine'.