

12. Swagy 16

Michel Fellmann

A

Section A, measures 1-4. The score is for four parts, all labeled 'Cor en Fa'. The time signature is 4/4. The first two parts have rests in measures 1 and 2, then enter in measure 3. The third and fourth parts enter in measure 1. The music consists of eighth and sixteenth notes with rests.

5

Section A, measures 5-8. The score is for four parts, all labeled 'Cor Fa'. The time signature is 4/4. The music continues with eighth and sixteenth notes and rests.

B

9

Section B, measures 9-12. The score is for four parts, all labeled 'Cor Fa'. The time signature is 4/4. Measures 9 and 10 contain the same music as measures 5 and 6. In measure 11, the first two parts have rests, while the third and fourth parts play. In measure 12, all four parts play. The music features eighth and sixteenth notes with rests and accents.

13 C

Cor Fa

18

Cor Fa

23 D

Cor Fa

Fine

28 D.C. al Fine

Cor Fa