

# 6. La valse du sol si ré...

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$\text{♩} = 40$

A

Section A (Measures 1-9):  
Four staves for Cor en Fa in 3/4 time, key of B-flat. The first two staves have rests for the first four measures, then enter with half notes. The third staff has a melodic line starting in measure 1. The fourth staff has a bass line with dotted half notes. Dynamics include *f* and *mf*.

B

Section B (Measures 10-18):  
Four staves for Cor Fa in 3/4 time, key of B-flat. The first two staves have half notes, the third has a melodic line, and the fourth has a bass line. Dynamics include *mf* and *mp*.

C

Section C (Measures 19-27):  
Four staves for Cor Fa in 3/4 time, key of B-flat. The first two staves have half notes with dynamic markings *f* and *mf*. The third staff has a melodic line with dynamic markings *mf*, *f*, and *mf*. The fourth staff has a bass line with dynamic markings *f* and *mf*. The section ends with a *Fine* marking.

29 *Acc.*  $\text{♩} = 45$  **D**  $\text{♩} = 50$

Cor Fa  
Cor Fa  
Cor Fa  
Cor Fa

38 **E** *Impro. ou passer à F*

Cor Fa  
Cor Fa  
Cor Fa  
Cor Fa

45 **F**

Cor Fa  
Cor Fa  
Cor Fa  
Cor Fa

52 **G** *ral.* *D.C. al Fine*

Cor Fa  
Cor Fa  
Cor Fa  
Cor Fa