

11. Gaston

Michel Fellmann

♩ = 100

A

Section A (Measures 1-5) features four staves of music for Cor en Fa. The first two staves have a melodic line starting with a half rest, followed by eighth and quarter notes. The last two staves have a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mf*. A repeat sign is present at the beginning of the section.

B

Section B (Measures 6-10) features four staves of music for Cor Fa. The first two staves have a melodic line with quarter and eighth notes. The last two staves have a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mf*. A repeat sign is present at the beginning of the section.

C

Section C (Measures 11-15) features four staves of music for Cor Fa. The first two staves have a melodic line with quarter and eighth notes. The last two staves have a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mf*. A repeat sign is present at the beginning of the section.

17 D

Cor Fa *mf*

Cor Fa *mf*

Cor Fa *f*

Cor Fa *f*

23

Cor Fa *f*

Cor Fa *f*

Cor Fa *mf* \leftarrow *f*

Cor Fa *mf* \leftarrow *f*

28 E

Cor Fa *f*

Cor Fa *f*

Cor Fa *f*

Cor Fa *f*