

9. Appalachian Adventure II!

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$\text{♩} = 46$

A

Cor 1 f 1. 2. Ral.

Cor 2 $f > mf$ Ral.

Cor 3 $f > mf$ Ral.

Cor 4 $f > mf$ Ral.

Section A (measures 1-6) features four staves for Cor 1, Cor 2, Cor 3, and Cor 4. The music is in 12/8 time with a key signature of one flat. Cor 1 and Cor 2 play a melodic line with a first ending and a second ending marked 'Ral.'. Cor 3 and Cor 4 play a bass line with a first ending and a second ending marked 'Ral.'. Dynamics include f and mf .

7

B

Cor 1 f mf f mf

Cor 2 f mf f mf

Cor 3 mf f mf

Cor 4 mf f mf

Section B (measures 7-10) continues with four staves. Cor 1 and Cor 2 play a melodic line with dynamics f and mf . Cor 3 and Cor 4 play a bass line with dynamics mf and f .

11

C

Cor 1 f mf

Cor 2 f mf

Cor 3 f mf

Cor 4 f mf

Section C (measures 11-14) continues with four staves. Cor 1 and Cor 2 play a melodic line with dynamics f and mf . Cor 3 and Cor 4 play a bass line with dynamics f and mf .

15 D

Cor 1

Cor 2

Cor 3

Cor 4

1. 2.

f

Detailed description: This system contains measures 15 through 18. It features four staves for Cor 1, Cor 2, Cor 3, and Cor 4. Cor 1 and Cor 2 have first and second endings. Cor 3 and Cor 4 play sustained notes. A dynamic marking of *f* is present. A box labeled 'D' is in the top right.

19 E

Cor 1

Cor 2

Cor 3

Cor 4

$\text{♩} = 54$ $\text{♩} = 60$

f *mf*

Acc.

Detailed description: This system contains measures 19 through 22. It features four staves for Cor 1, Cor 2, Cor 3, and Cor 4. Cor 1 and Cor 2 have dynamic markings of *f* and *mf*. Cor 3 has a dynamic marking of *f* and *mf*. Cor 4 has an 'Acc.' marking and dynamic markings of *f* and *mf*. Tempo markings of $\text{♩} = 54$ and $\text{♩} = 60$ are present. A box labeled 'E' is in the top right.

23 F

Cor 1

Cor 2

Cor 3

Cor 4

1. 2.

f *ff* *mf*

Detailed description: This system contains measures 23 through 26. It features four staves for Cor 1, Cor 2, Cor 3, and Cor 4. Cor 1 and Cor 2 have first and second endings. Cor 3 and Cor 4 have dynamic markings of *f*, *ff*, and *mf*. A box labeled 'F' is in the top right.

27

Cor 1

Cor 2

Cor 3

Cor 4

f

Detailed description: This system contains measures 27 through 30. It features four staves for Cor 1, Cor 2, Cor 3, and Cor 4. Cor 1 and Cor 2 have dynamic markings of *f*. Cor 3 and Cor 4 have dynamic markings of *f*. A box labeled 'F' is in the top right.