

3. A pieds-joints!

Michel Fellmann

$\text{♩} = 72$

A $\%$

To Coda

B

Cor en Fa *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cor en Fa *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cor en Fa *f* *f* *f* *mf* *f* *f* *f* *mf*

14

D.S. al Coda

C \oplus

Cor Fa *f* *mf* *f* *f* *mf* *f* *mf*

Cor Fa *f* *mf* *f* *f* *mf* *f* *mf*

Cor Fa *f* *mf* *f* *f* *mf* *f* *mf*

26

D

1.

2. Ral.

Cor Fa *f* *f* *mf* *f* *f* *mf* *f* *f* *mf*

Cor Fa *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cor Fa *f* *mf* *f* *f* *mf* *f* *mf* *f* *mf*