

# Dans la plaine d'Alaï (KG)

Michel Fellmann

♩ = 72

A

Cor 1 *f* *mf*

Cor 2 *f* *mf*

Cor 3 *f* *mf*

Cor 4 *f*

Measures 1-10 in 2/4 time. Cor 1 and 2 play a melodic line starting with a quarter note G4, followed by eighth notes. Cor 3 plays a similar line an octave lower. Cor 4 plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

11

Cor 1 *f* *mf*

Cor 2 *f* *mf*

Cor 3 *f* *mf*

Cor 4 *f* *mf*

Measures 11-19 in 2/4 time. Cor 1, 2, and 3 play a melodic line with eighth notes and quarter notes. Cor 4 plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

20

Fine

B

♩ = 68

Cor 1 *f*

Cor 2 *f*

Cor 3 *f*

Cor 4 *f*

Measures 20-28 in 6/8 time. Cor 1, 2, and 3 play a melodic line with eighth notes and quarter notes. Cor 4 plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

28

Cor 1

Cor 2 *mf*

Cor 3 *mf*

Cor 4 *mf*

*f*

35

Cor 1 *mf*

Cor 2 *mf*

Cor 3 *mf*

Cor 4 *mf*

**C** ♩ = 60

43

Cor 1

Cor 2

Cor 3

Cor 4

D.C. al Fine