

# 1. Bi-Cor!

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$\text{♩} = 66$

Fine **A** **B**

Cor 1

Cor 2

*f* *f* *mf* *f* *mf*

*mf* *f* *mf* *f*

10

**C**

Cor 1

Cor 2

*f* *mf* *f* *mf*

*mf* *f* *mf* *f* *mf*

18

**D** **1.** **2.** D.C. al Fine

Cor 1

Cor 2

*mf* *f* *f*

*mf* *f* *f*

The score is written for two horns, Cor 1 and Cor 2, in 4/4 time. The tempo is marked as quarter note = 66. The piece is divided into four sections: A, B, C, and D. Section A (measures 1-8) features a 'Fine' marking and a repeat sign. Section B (measures 9-10) is a short phrase. Section C (measures 11-17) contains a repeat sign. Section D (measures 18-22) includes a first and second ending, followed by a 'D.C. al Fine' instruction. Dynamic markings range from *f* (forte) to *mf* (mezzo-forte). The key signature has one flat (B-flat).