

1. Modestement...

Michel Fellmann

90 **A** $\text{\textcircled{A}}$ **B** $\text{\textcircled{B}}$

Cor en Fa *f* *mf* *mf*

16 **C** $\text{\textcircled{C}}$ Fine

Cor Fa *f* *mf* *f* *mf*

30 **D** $\text{\textcircled{D}}$ D.S. al Fine

Cor Fa *f* *mf*