

6. Le lion est mort ce soir

Arr. Michel Fellmann

$\text{♩} = 96$

Cor 1

Cor 2

Cor 3

Cor 4

Cor 5

pp

rrrrr (frottez sur le rotin)

f

7

Cor 1

Cor 2

Cor 3

Cor 4

Cor 5

pp

barrissement

libre, cris d'oiseaux

f

p

13

Cor 1

Cor 2

Cor 3

Cor 4

Cor 5

19

Cor 1

Cor 2

Cor 3

Cor 4

Cor 5

Measures 19-21: Cor 1 and 2 are silent. Cor 3 plays a dotted quarter note pattern. Cor 4 and 5 play eighth note patterns.

22

Cor 1

Cor 2

Cor 3

Cor 4

Cor 5

Measures 22-27: Cor 1 and 2 have melodic lines starting at measure 22. Cor 3 has a dotted quarter note pattern. Cor 4 and 5 have eighth note patterns.

28

Cor 1

Cor 2

Cor 3

Cor 4

Cor 5

Measures 28-32: Cor 1 has a melodic line. Cor 2 and 3 have eighth note patterns. Cor 4 and 5 have eighth note patterns.

33

Cor 1 1xf, 2xp 1. 2.

Cor 2 1xf, 2xp

Cor 3 1xf, 2xp

Cor 4 1xf, 2xp

Cor 5 1xf, 2xp

38

Cor 1 *f*

Cor 2 *f*

Cor 3 *f*

Cor 4 *f*

Cor 5 *f*

44

Cor 1 1. D.S. (avec rep.) 2. ouh!

Cor 2 ouh!

Cor 3 ouh!

Cor 4 ouh!

Cor 5 ouh!