

12. Le Tunnel de la Béroche!

Michel Fellmann

A $\text{♩} = 80$ **B** $\text{♩} = 72$

1a *ff* *mf* *mf*

2a *ff* *mf* *mf*

3a *ff* *mf* *mf*

4a *ff* *mf*

1b *ff* *mf* *f* *mp*

2b *ff* *mf* *f* *mp*

3b *ff* *mf* *f* *mp*

4b *ff* *mf* *f* *mp*

16 **C**

1a *mf*

2a *mf* *mf*

3a *mf* *mf*

4a *mf* *mf*

1b *mf* *ff* *ff*

2b *ff* *ff*

3b *ff* *ff*

4b *ff*

27

D

E

Musical score for measures 27-33. The score consists of 12 staves (1a-4a and 1b-4b). Measures 27-30 are marked with a 'D' chord box. Measures 31-33 are marked with an 'E' chord box. Dynamics include 'f' and 'mf'. An 'Acc.' (accelerando) marking is present above the 1b staff in measure 31. The music features complex rhythmic patterns with many eighth and sixteenth notes.

34

Musical score for measures 34-40. The score consists of 12 staves (1a-4a and 1b-4b). Measures 34-40 contain a first ending (1.) and a second ending (2.). Dynamics include 'f'. The music continues with complex rhythmic patterns.