

9. Lueurs nocturnes

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J = 70

Cor 1

Cor 2

Cor 3

Cor 4

mf *f* *f* *f*

A

7

1

2

3

4

mf *mf* *mf* *mf*

B

1.

13

1

2

3

4

mf *f* *f* *mf*

C

2.

18

Ral.

♩ = 70

Musical score for measures 18-23. The score consists of four staves (1-4).
 Staff 1: Starts with *f*, then *mf*, then *f*.
 Staff 2: Starts with *f*, then *mf*, then *f*.
 Staff 3: Starts with *f*, then *mf*, then *f*.
 Staff 4: Starts with *f*, then *mf*, then *f*.
 A 'Ral.' marking is present above the first staff. A tempo marking '♩ = 70' is present above the second staff.

24

D

Musical score for measures 24-30. The score consists of four staves (1-4).
 Staff 1: Starts with *mf*, then *mf*.
 Staff 2: Starts with *mp*, then *mf*.
 Staff 3: Starts with *mp*.
 Staff 4: Starts with *mp*.
 A boxed section marker 'D' is located above the first staff.

31

E

Musical score for measures 31-36. The score consists of four staves (1-4).
 Staff 1: Starts with *mp*, then *mf*.
 Staff 2: Starts with *mp*, then *mf*.
 Staff 3: Starts with *mp*.
 Staff 4: Starts with *mp*.
 A boxed section marker 'E' is located above the first staff. First and second endings are indicated by '1.' and '2. Ral.' above the first staff.