

7. la grande trotte!

Michel Fellmann

$\text{♩} = 60$

A

cor 1 *f*

cor 2 *f* *mf*

cor 3 *f* *mf*

cor 4 *f* *mf*

Measures 1-6 of section A. Cor 1 has a rest in measures 1-2, then a melodic line starting in measure 3. Cor 2 and 3 play a rhythmic pattern of eighth notes. Cor 4 plays a bass line of half notes.

7

B

1 *mf*

2 *mf*

3

4 *mf*

Measures 7-12 of section B. Cor 1 has a melodic line. Cor 2 and 3 play a rhythmic pattern. Cor 4 plays a bass line of half notes.

13

C

$\text{♩} = 90$

1 *mf* *fp* *f*

2 *mf* *fp* *f*

3 *mf* *fp* *f*

4 *f* *mf*

Measures 13-16 of section C. Cor 1, 2, and 3 have melodic lines with dynamic markings. Cor 4 plays a bass line of eighth notes.

19

1 *mf* *f* **D** (...ou impro...)

2 *mf* *mf*

3 *mf* *mf*

4

24

1 To Coda **E** *f*

2 *f*

3 *f*

4 *f*

30

1 *mf* *f* D.S. al Coda Φ Ral.

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*