

11. Dans la cantine!

Michel Fellmann

Un vendredi soir à Nendaz...

$\text{♩} = 86$

Cor 1 **A** 

Cor 2

Cor 3

Cor 4


6 **To Coda** **B**

1 *mf* *f*

2 *mf* *mf*

3 *mf* *f* *mf*

4 *mf* *f* *mf*

11 **D.S. al Coda** **C** 

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *mf*

16

Musical score for measures 16-20. The score is written for four staves. Staves 1 and 2 contain melodic lines with slurs. Staves 3 and 4 contain rhythmic accompaniment with eighth notes and accents.

21

D

E

Musical score for measures 21-25. The score is written for four staves. Staves 1 and 2 contain melodic lines with slurs and dynamic markings (*mf*, *f*). Staves 3 and 4 contain rhythmic accompaniment with eighth notes and accents. Chord diagrams for D and E are shown above the first staff.

26

ral.

Musical score for measures 26-30. The score is written for four staves. Staves 1 and 2 contain melodic lines with slurs and a *ral.* marking. Staves 3 and 4 contain rhythmic accompaniment with eighth notes and accents.