

Jambo !

pour 4 cors des alpes
et percussion

souvenir du Kenya, sur une idée de Jean

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Musical score for the first system of 'Jambo !'. It features four horn parts (Cor 1, Cor 2, Cor 3, Cor 4) and a percussion part. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score begins with a double bar line and a repeat sign. Cor 1 starts with a melodic line in the first measure, marked *mf*. Cor 2, Cor 3, and Cor 4 have rests in the first measure. In the second measure, Cor 2, Cor 3, and Cor 4 enter with a rhythmic pattern of eighth notes, marked *f*. The percussion part has a single quarter rest in the first measure, followed by a rhythmic pattern of eighth notes in the second measure, marked *mf*. The first system ends with a double bar line.

Musical score for the second system of 'Jambo !'. It features four horn parts (Cor 1, Cor 2, Cor 3, Cor 4) and a percussion part. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score begins with a double bar line and a repeat sign. Cor 1 starts with a melodic line in the first measure, marked *f*. Cor 2 has a rest in the first measure. Cor 3 and Cor 4 have rhythmic patterns of eighth notes in the first measure, marked *mp*. The percussion part has a rhythmic pattern of eighth notes in the first measure, marked *mp*. In the second measure, Cor 2 enters with a melodic line, marked *f*. The second system ends with a double bar line.

2
13

Jambo ! 2

Musical score for measures 13-19. The score includes parts for Cor 1, Cor 2, Cor 3, Cor 4, and P. (Percussion).
Cor 1: Treble clef, 4/4 time. Measures 13-19 show a melodic line with some rests.
Cor 2: Treble clef, 4/4 time. Measures 13-19 show a melodic line with rests. Dynamics: *mp* at measure 14, *mp* at measure 19.
Cor 3: Treble clef, 4/4 time. Measures 13-19 show a melodic line with rests. Dynamics: *mf* at measure 15.
Cor 4: Treble clef, 4/4 time. Measures 13-19 show a melodic line with rests. Dynamics: *mp* at measure 14, *mf* at measure 18.
P.: Percussion part with a single note in measure 13 and rests for the remainder of the system.

20

Musical score for measures 20-26. The score includes parts for Cor 1, Cor 2, Cor 3, Cor 4, and P. (Percussion).
Cor 1: Treble clef, 4/4 time. Measures 20-26 show a melodic line with rests. Dynamics: *mp* at measure 21, *mf* at measure 22.
Cor 2: Treble clef, 4/4 time. Measures 20-26 show a melodic line with rests. Dynamics: *mf* at measure 22.
Cor 3: Treble clef, 4/4 time. Measures 20-26 show a melodic line with rests. Dynamics: *mp* at measure 20, *mf* at measure 22.
Cor 4: Treble clef, 4/4 time. Measures 20-26 show a melodic line with rests. Dynamics: *mp* at measure 21, *mf* at measure 22.
P.: Percussion part with rests for the entire system.