

# Premiers pas

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The musical score consists of four systems of three staves each, representing three horns (Cor en Fa). The key signature is G major (no sharps or flats), and the time signature is 3/4.

**System 1:** Measures 1-9. The first staff (Cor 1) starts with a dotted half note followed by eighth notes. The second staff (Cor 2) starts with a dotted half note followed by eighth notes. The third staff (Cor 3) starts with a dotted half note followed by eighth notes. Measures 7-9 are identical for all three staves.

**System 2:** Measures 10-12. The first staff (Cor 1) starts with a dotted half note followed by eighth notes. The second staff (Cor 2) starts with a dotted half note followed by eighth notes. The third staff (Cor 3) starts with a dotted half note followed by eighth notes. Measures 11-12 are identical for all three staves. The section ends with a repeat sign and two endings.

**Ending 1:** Measures 13-15. The first staff (Cor 1) starts with a dotted half note followed by eighth notes. The second staff (Cor 2) starts with a dotted half note followed by eighth notes. The third staff (Cor 3) starts with a dotted half note followed by eighth notes. Measures 14-15 are identical for all three staves.

**Ending 2:** Measures 16-18. The first staff (Cor 1) starts with a dotted half note followed by eighth notes. The second staff (Cor 2) starts with a dotted half note followed by eighth notes. The third staff (Cor 3) starts with a dotted half note followed by eighth notes. Measures 17-18 are identical for all three staves.

**System 3:** Measures 19-21. The first staff (Cor 1) starts with a dotted half note followed by eighth notes. The second staff (Cor 2) starts with a dotted half note followed by eighth notes. The third staff (Cor 3) starts with a dotted half note followed by eighth notes. Measures 20-21 are identical for all three staves.

**System 4:** Measures 22-24. The first staff (Cor 1) starts with a dotted half note followed by eighth notes. The second staff (Cor 2) starts with a dotted half note followed by eighth notes. The third staff (Cor 3) starts with a dotted half note followed by eighth notes. Measures 23-24 are identical for all three staves. The section ends with a repeat sign and two endings.

**Ending 1:** Measures 25-27. The first staff (Cor 1) starts with a dotted half note followed by eighth notes. The second staff (Cor 2) starts with a dotted half note followed by eighth notes. The third staff (Cor 3) starts with a dotted half note followed by eighth notes. Measures 26-27 are identical for all three staves.

**Ending 2:** Measures 28-30. The first staff (Cor 1) starts with a dotted half note followed by eighth notes. The second staff (Cor 2) starts with a dotted half note followed by eighth notes. The third staff (Cor 3) starts with a dotted half note followed by eighth notes. Measures 29-30 are identical for all three staves.