

Alphorn- Groove

Alphorn- Quartett

Patrick Kissling Cotti
Mai 2023

1. 2. 3. 4.

8 To Coda

13

ab 2. Wiederholung

ab 3. Wiederholung

17

3 x wiederholt

21

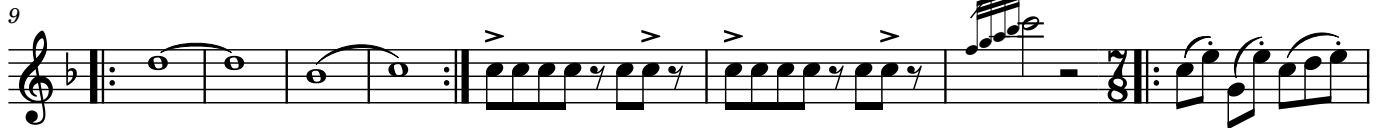
D.C. al Coda

24

freie Improvisation, beliebig oft wiederholen und abwechseln

30

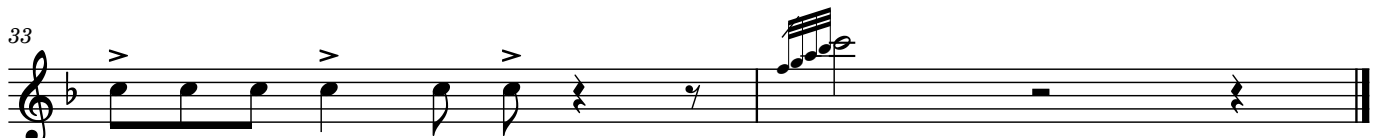
To Coda



D.C. al Coda

freie Improvisation, beliebig oft wiederholen und abwechseln

3 x wiederholt



To Coda

11

16 ab 2. Wiederholung

21 D.C. al Coda
freie Improvisation, beliebig oft wiederholen

29

34

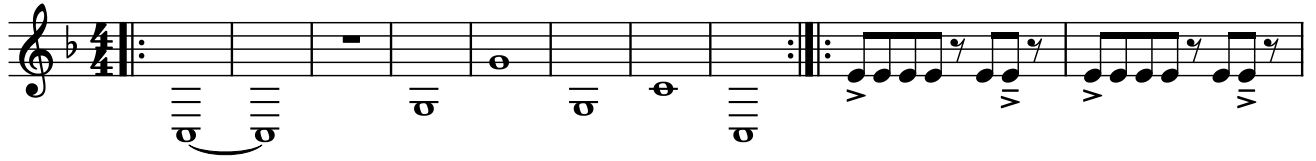
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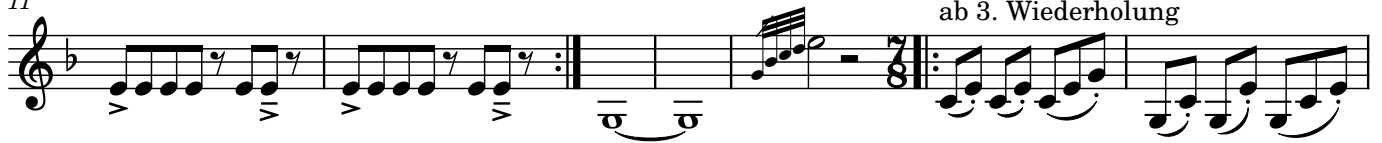
Mai 2023

To Coda



11

ab 3. Wiederholung



18



23

D.C. al Coda
freie Improvisation, beliebig oft wiederholen und abwechseln

Φ

28



Alphorn- Groove

Patrick Kissling Cotti

To Coda

The first system of the musical score for 'The Rose Tree' is written on a single staff in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with some notes beamed together. There are two repeat signs (double bar lines with dots) in the first and fourth measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half), and C4 (half). The system ends with a double bar line.

[illegible]

19 freie Improvisation, belliebig oft

The musical notation for exercise 19 is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The notation includes eighth and quarter notes, with a repeat sign and a double bar line indicating a 4/4 time signature change. The exercise is labeled 'freie Improvisation, belliebig oft' (free improvisation, as often as you like).

[illegible]