

Am Iffigsee

Alphorn- Quartett

Patrick Kissling Cotti

Juli 2017

♩ = 80

1. *f*

2. *f*

3. *f*

4. *f*

10

1. *Fine* *lieblich*

2. *mf*

3. *mf*

4. *mf*

20

1. 2. 1. 2.

f *f* *f* *f*

31 1. 2.

p *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp*

41 D.C. al Fine

The musical score is written for four staves, numbered 1 to 4. It is in B-flat major (two flats) and 4/4 time. The first system (measures 20-30) features a melody in staff 1 with first and second endings, and accompaniment in staves 2-4. Dynamics include *f* (forte). The second system (measures 31-40) continues the melody and accompaniment with dynamics *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The third system (measures 41-42) concludes with a 'D.C. al Fine' instruction.

Alphorn 1

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First staff of music: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Tempo marking: ♩ = 80. Dynamics: *f* (forte). The melody consists of quarter and half notes, with some notes beamed together.

16 *Fine* *lieblich*

mf *f*

28

1. 2.

p *mf* *mp*

41  D.C. al Fine

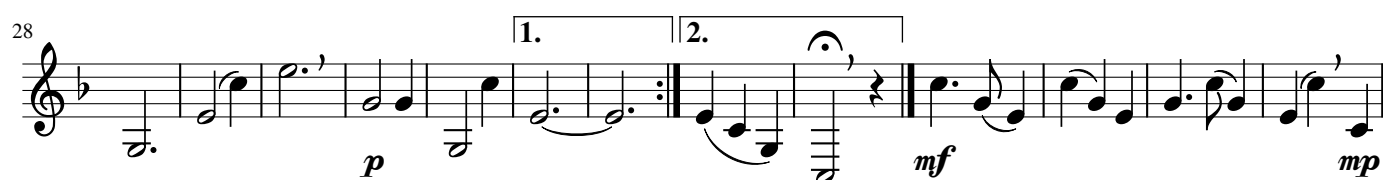
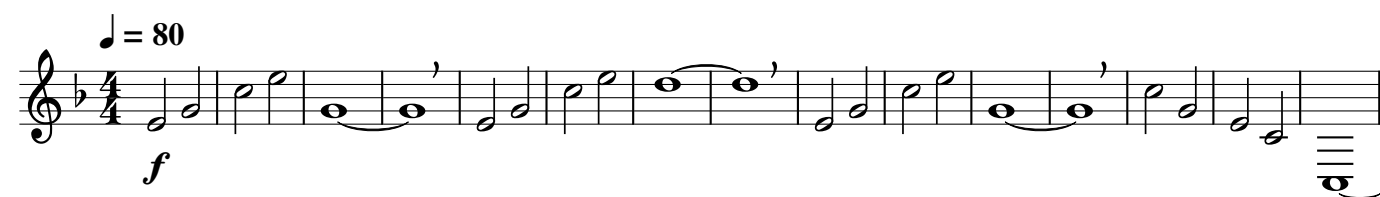
Alphorn 2

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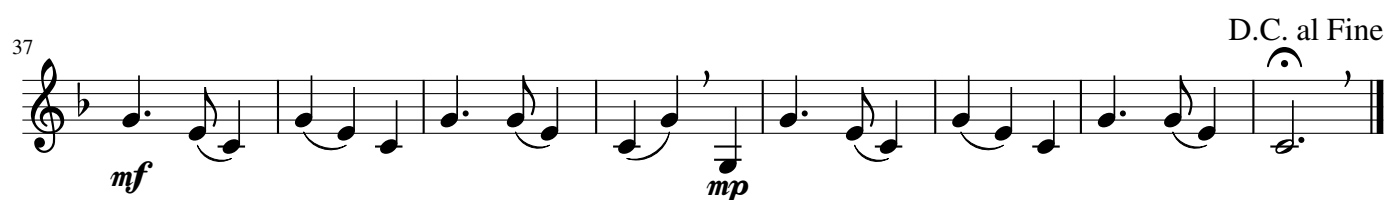
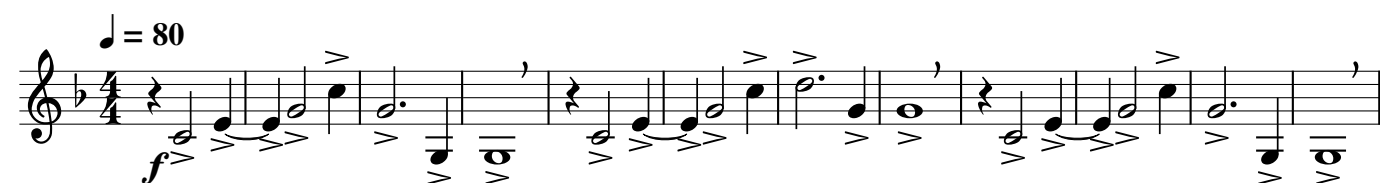
Alphorn 3

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Alphorn 4

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$\text{♩} = 80$

12 Fine

25 1. 2. 1. 2. *f* *p* *mf*

39 D.C. al Fine *mp*