

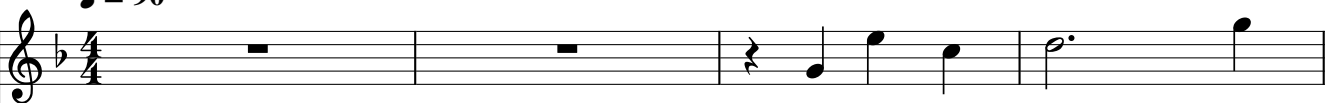
Ankunft in den Bergen

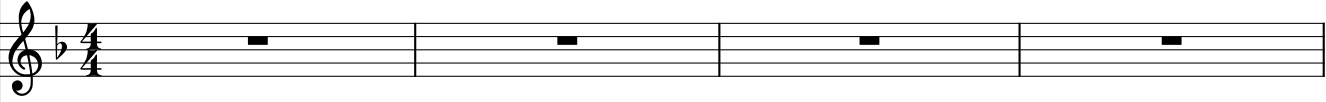
Alphorn- Trio

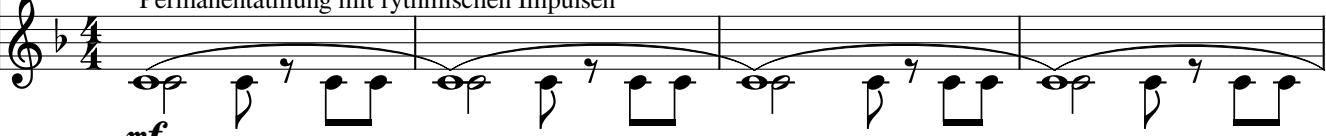
Patrick Kissling Cotti

Dezember 2022

$\text{♩} = 90$

1. 

2. 

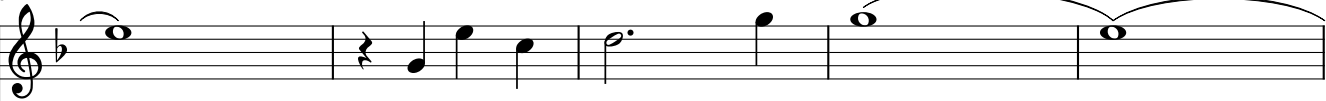
3. 

5. 

1. 

2. 

3. 

10. 

2. 

3. 

15. 

2. 

3. 

20

1.

2.

3.

The image shows a musical score for a Trio, consisting of three staves labeled 1., 2., and 3. The key signature has one flat (B-flat). Staff 1 (Treble clef) begins with a melodic line starting on G4, moving to A4, Bb4, and C5, with a long slur over the first two measures. Staff 2 (Treble clef) begins with a melodic line starting on G4, moving to A4, Bb4, and C5, with a long slur over the first two measures. Staff 3 (Treble clef) begins with a low melodic line starting on G3, moving to A3, Bb3, and C4, with a long slur over the first two measures. The score ends with a double bar line on each staff.

Alphorn 1

Ankunft in den Bergen

Alphorn- Trio

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♩ = 90
2

Permanentatmung

mf

16

Alphorn 2

Ankunft in den Bergen

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$\text{♩} = 90$
5

Permanentatmung mit rythmischen Impulsen

mf

12

18

Alphorn 3

Ankunft in den Bergen

Alphorn- Trio

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♩ = 90

Permanentatmung mit rythmischen Impulsen

The musical score is written for a single alphorn in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as quarter note = 90. The performance instruction is 'Permanentatmung mit rythmischen Impulsen' (Continuous breathing with rhythmic impulses). The score is divided into four systems, each containing five measures. The first measure of the first system is marked with a mezzo-forte (*mf*) dynamic. The notation includes a variety of note values (half, quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a final cadence in the fourth system, marked with a repeat sign and a fermata over the final note.