

# Beethopferl No. 7

Alphorn-Quartett

Ludwig van Beethoven  
arr. Patrick Kissling Cotti  
Mai 2021

$\text{♩} = 70$

§

1. 2. 3. 4.

6 1.

12

## Beethopferl No 7 (Quartett)

2

18

ritardando

2.

1. 2. 3. 4.

24

Fine  $\text{♩} = 140$

1. 2. 3. 4.

30

1. 2. 3. 4.

36

1. *p*

2. *p*

3. *p*

4. *p*

42

1. *f*

2. *f*

3. *f*

4. *f*

48

1.

2.

D.S. al Fine

1. Stimme

# Beethopferl No. 7

## Alphorn-Quartett

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arr. Patrick Kissling Cotti  
Mai 2021

J. = 70 **f**

6/8

10 **f**

19 ritardando

20 **p** **Fine** **f**

**mf**

**2**

**140**

30 **p**

39 **f**

49 **f**

50 **f** **p**

D.S. al Fine

2. Stimme

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J. = 70

§

8 1.

16 2. Fine

26 2

35 p

44 1. 2.

53 D.S. al Fine

3. Stimme

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Mai 2021

J. = 70

§

7

14

22

Fine  $\text{♩} = 140$

*mf*

29

36

*p*

*f*

45

1.

2.

D.S. al Fine

4. Stimme

# Beethopferl No. 7

## Alphorn-Quartett

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Mai 2021

$\text{♩.} = 70$

§

The musical score consists of 12 staves of music for an Alphorn Quartet. The key signature is one flat throughout. The time signature changes frequently, including 6/8, 3/8, and 2/8. Various dynamics are indicated, such as  $f$  (fortissimo),  $p$  (pianissimo),  $mf$  (mezzo-forte), and  $Fine$ . The tempo is marked as  $\text{♩.} = 70$  at the beginning and  $\text{♩.} = 140$  at the end. The score includes sections labeled "1." and "2.", with a bracket indicating a repeat. The music concludes with "D.S. al Fine". Measure numbers 6, 12, 18, 24, 30, 36, 42, and 49 are visible on the left side of the staves.