

Beethopferl No. 7

Alphorn-Quartett

Ludwig van Beethoven
arr. Patrick Kissling Cotti
Mai 2021

$\text{♩} = 70$ %

1. 2. 3. 4.

6 1.

12

18 *ritardando* 2.

1. *ritardando*

2. *ritardando*

3. *ritardando*

4. *ritardando*

24 *Fine* ♩ = 140 *mf*

1. *Fine* ♩ = 140 *mf*

2. *Fine* ♩ = 140 *mf*

3. *Fine* ♩ = 140 *mf*

4. *Fine* ♩ = 140 *mf*

30

1.

2.

3.

4.

36

1. *p*

2. *p*

3. *p*

4. *p*

42

1. *f*

2. *f*

3. *f*

4. *f*

48

1. *f*

2. *f*

3. *f*

4. *f*

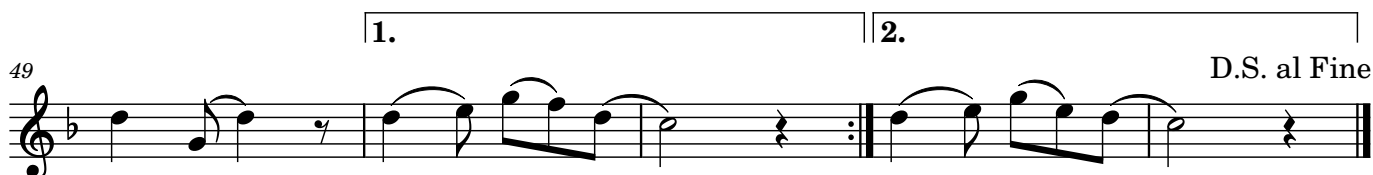
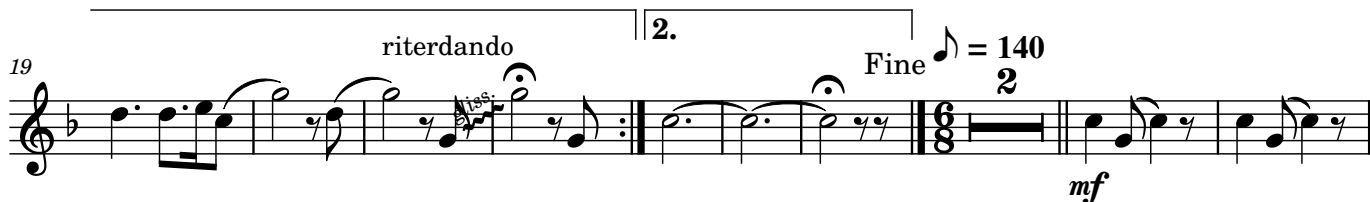
1. 2. D.S. al Fine

1. Stimme

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2. Stimme

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$\text{♩} = 70$ %

8

1.

16

2.

Fine

26

$\text{♩} = 140$
2

mf

35

p

44

1.

2.

53

D.S. al Fine

3. Stimme

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♩. = 70 %

7

14

22

29

36

45

1. 2.

Fine ♩ = 140

mf

p

f

1. 2.

D.S. al Fine

4. Stimme

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$\text{♩} = 70$ %

6 1.

12

18 2.

24 Fine $\text{♩} = 140$

30 *mf*

36 *p*

42 *f*

49 1. 2. D.S. al Fine