

# Bergluft

## Alphorn-Trio

Patrick Kissling Cotti  
März 2023

$\text{♩} = 60$  Fine

1. 

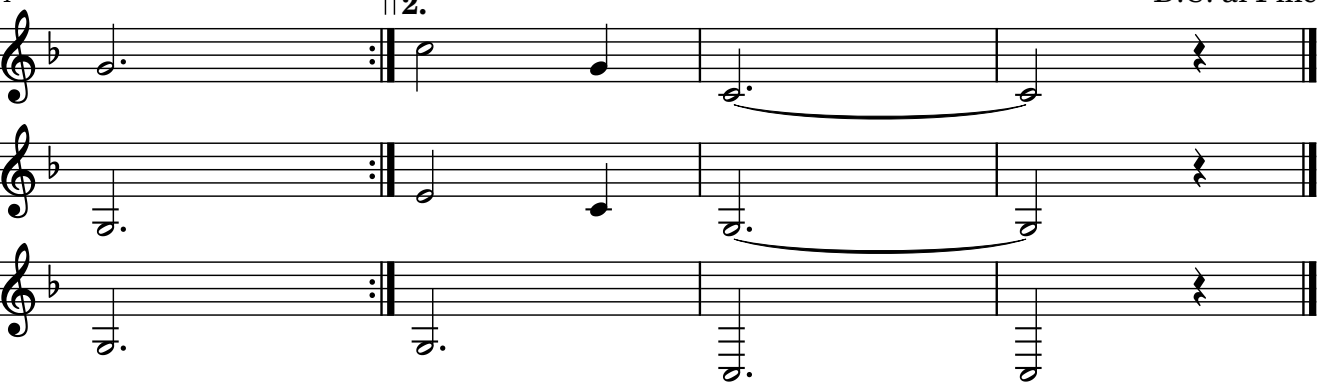
9  $\text{♩} = 110$

1. 

15  $\text{♩} = 100$  1.

1. 

24 2. D.C. al Fine

1. 

Alphorn 1

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Alphorn- Trio

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Alphorn 2

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## Alphorn- Trio

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♩ = 60

Fine ♩ = 110

11

♩ = 100

21

1. 2. D.C. al Fine

The musical score is written for an Alphorn in 4/4 time. It begins with a tempo of 60 beats per minute. The first system (measures 1-10) includes two measures with a dotted line and the number '8' below them, indicating a specific fingering or breath mark. The system concludes with a 'Fine' marking and a tempo change to 110 beats per minute. The second system (measures 11-20) starts at measure 11 and ends at measure 20, with a tempo change to 100 beats per minute. The third system (measures 21-24) begins at measure 21 and features a first ending (1.) and a second ending (2.). The piece concludes with a 'D.C. al Fine' instruction, leading back to the beginning of the first system.