

Chüer-Jutz

Alphorn- Trio

Patrick Kissling Cotti

Oktober 2018

$\text{♩} = 60$ auch im D.C. mit Wiederholung

To Coda

1. f 2. $x mp$

2. f 2. $x mp$

3. f 2. $x mp$

1. 2. D.C. al Coda

10

1. f 2. $x mp$

$\text{♩} = 50$

18

1. 2. $\text{♩} = 30$

1. p 2. $x mf$

2. p 2. $x mf$

3. p 2. $x mf$

1. Stimme

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To Coda

f 2. x *mp*

1. 2. $\text{♩} = 50$

⊕

11 D.C. al Coda

p 2. x *mf*

20

1. 2. $\text{♩} = 30$

p

2. Stimme

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To Coda

f 2. x *mp*

1. 2. $\text{♩} = 50$

⊕

11 D.C. al Coda

p 2. x *mf*

20

1. 2. $\text{♩} = 30$

p

3. Stimme

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The musical score is written for a voice part in 3/4 time. It begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth notes, with a first ending bracketed and a second ending bracketed. The tempo is marked as $\text{♩} = 60$. The dynamics are *f* 2. x *mp*. The second staff starts with a first ending bracket and a second ending bracket, followed by a double bar line and a Coda symbol. The tempo is marked as $\text{♩} = 50$. The third staff starts with a first ending bracket and a second ending bracket, followed by a double bar line and a Coda symbol. The tempo is marked as $\text{♩} = 30$. The dynamics are *p* 2. x *mf*. The score is marked with 'D.C. al Coda' and 'To Coda'.

f 2. x *mp* *f* 2. x *mp*

1. 2. $\text{♩} = 50$

16 D.C. al Coda 1. 2. $\text{♩} = 30$

p 2. x *mf*