

Emmentaler Reigen

Alphorn- Trio

Patrick Kissling Cotti

Juni 2017

♩ = 60 getragen

1. *mf*

2. *mf*

3. *mf*

7 Fine ♩ = 80 gehend

1.

2.

3.

14 ♩ = 45 tänzerisch

1. *f*

2. *f*

3. *f*

22

1.

2.

3.

28 $\text{♩} = 70$ agogisch frei

1.

2.

3.

36 $\text{♩} = 60$ D.C. al Fine

1.

2.

3.

Stimme 1

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$\text{♩} = 60$ getragen Fine $\text{♩} = 80$ gehen

The musical score is written for a single voice part in treble clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first system (measures 1-9) is marked *mf* and includes a tempo instruction of $\text{♩} = 60$ getragen. The second system (measures 10-17) continues the melody. The third system (measures 18-25) changes to a 6/8 time signature, marked *f*, with a tempo instruction of $\text{♩} = 45$ tänzerisch. The fourth system (measures 26-35) includes first and second endings, marked *f* and *p* respectively, with a tempo instruction of $\text{♩} = 70$ agogisch frei. The fifth system (measures 36-40) returns to a 4/4 time signature, marked *f 2 x p*, with a tempo instruction of $\text{♩} = 60$ and ends with a D.C. al Fine instruction.

10

18 $\text{♩} = 45$ tänzerisch *f*

26 $\text{♩} = 70$ agogisch frei *f* *p*

36 $\text{♩} = 60$ *f 2 x p* D.C. al Fine

Stimme 2

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$\text{♩} = 60$ getragen Fine

mf

9 $\text{♩} = 80$ gehend $\text{♩} = 45$ tänzerisch

f

22 $\text{♩} = 70$ agogisch frei

f

31 $\text{♩} = 60$ D.C. al Fine

p *f* 2 x *p*

Stimme 3

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♩ = 60 getragen

Fine ♩ = 80 gehend

12 ♩ = 45 tänzerisch

24 1. 2. ♩ = 70 agogisch frei

34 ♩ = 60 D.C. al Fine

mf

f

p

f 2 x p