

F - A♯ sings Los

Alphorn-Quartett (2 x F und 2 x A♯)

Patrick Kissling Cotti
Dezember 2015

♩ = 70

1. in A♯

2. in A♯

3. in F

4. in F

11

1.

2.

3.

4.

21

1.

2.

3.

4.

25

1.
2.
3.
4.

32

1.
2.
3.
4.

42

1.
2.
3.
4.

53

1.
2.
3.
4.

Alphorn in AS 1

F - AS sings Los

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♩ = 70
4

18

23

29

42

56

Alphorn in AS 2

F - AS sings Los

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Musical notation for measures 1-12. The piece is in 4/4 time with a tempo of 70. It begins with a series of eighth notes, followed by a sequence of chords with accents, and then a melodic line of eighth notes.

13

Musical notation for measures 13-21. The melody continues with eighth notes and includes a double bar line with repeat dots. The piece concludes with a final cadence.

22

Musical notation for measures 22-25. This section features a rhythmic pattern of eighth notes with accents, repeated four times.

26

Musical notation for measures 26-36. The melody consists of eighth notes with accents, followed by a final cadence.

37

Musical notation for measures 37-48. This section is characterized by a rhythmic pattern of eighth notes with accents, repeated eight times.

49

Musical notation for measures 49-52. The melody features eighth notes with accents, followed by a final cadence.

Alphorn in F 1

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10

19

23

32

42

53

Alphorn in F 2

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♩ = 70

8

16

22

25

32

40

51