

Federleicht

Alphorn- Trio

Patrick Kissling Cotti

Juni 2017

♩ = 70

1. *mf*

2. *mf*

3. *mf*

5 *Fine*

1. *mp*

2. *mp*

3. *mp*

12 ♩ = 50

1. *mf*

2. *mf*

3. *mf*

19

1.

2.

3.

28

1.

2.

3.

39

1.

2.

3.

1. Stimme

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♩ = 70

mf

6

Fine

mp

14

♩ = 50

mf

23

1. 2.

f 2.x *p*

35

mf

D.C. al Fine

2. Stimme

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♩ = 70

mf

7 Fine

mp

16 ♩. = 50

mf

1. 2.

28 *f* 2.x *p* *mf*

40 D.C. al Fine

The musical score is written for a voice part in 4/4 time, key of B-flat major. It consists of five staves of music. The tempo is marked as quarter note = 70. The score includes dynamic markings (mf, mp, f, 2.x p) and a repeat sign with first and second endings. The piece concludes with a 'D.C. al Fine' instruction.

3. Stimme

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♩ = 70

Fine

mf

mp

12

♩ = 50

mf

23

1. 2.

f 2.x *p*

mf

39

D.C. al Fine

The musical score is written for a voice part. It begins with a tempo of 70 and a dynamic of *mf*. The first staff contains measures 1 through 11. The second staff starts at measure 12 with a tempo change to 50 and a dynamic of *mf*. The third staff starts at measure 23 with a first ending and a dynamic of *f* 2.x *p*. The fourth staff starts at measure 39 with a dynamic of *mf* and ends with a D.C. al Fine instruction.