

Flot Vora

Alphorn- Quartett

Patrick Kissling Cotti
Mai 2023

$\text{♩} = 120$ %

1. *f*
nur in Wiederholung spielen

2. *f*

3. *mf*

4. *mf*

5

9

mf
nur in Wiederholung spielen

mf

13

1. 2. 3. 4.

17 To Coda

1. 2. 3. 4.

mf *mf* *f* *f*

21

1. 2. 3. 4.

26 D.S. al Coda

1. 2. 3. 4.

27

1. *mf*

2. *mf*

3. *mf*

4. *mf*

31

rit. $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$

1.

2.

3.

4.

1. Stimme

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$\text{♩} = 120$
2

$\text{♩} = 120$
2

f

8

mf

15

To Coda

mf

21

D.S. al Coda

Φ

27

mf

rit. $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$

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27 *mf* **rit.** $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 90$

3. Stimme

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$\text{♩} = 120$ §

mf

6

10

14

18 To Coda D.S. al Coda

f

Φ 27 *mf*

32 **rit.** $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$

4. Stimme

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$\text{♩} = 120$ %

mf

5

9

13

17 To Coda

Φ *f*

25 D.S. al Coda *mf*

30 *rit.* $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$

34

The musical score is written for an Alphorn Quartet. It begins with a tempo marking of 120 beats per minute. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, 25, 30, and 34 indicated. The dynamics include mezzo-forte (mf) and forte (f). The score includes a repeat sign at measure 4, a Coda sign at measure 17, and a D.S. al Coda instruction at measure 25. The score ends with a Coda symbol at measure 34.