

Harmonic Horns

Alphorn- Quartett

Patrick Kissling Cotti

November 2018

♩ = 60 auch im D.C. mit Wiederholung

1. in Ges

2. in Ges

3. in F

4. in F

9 Fine D.C. al Fine

21

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Fine

f *mf* *f* *mf*

14 D.C. al Fine

mf *f* *mf*

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Fine

13

D.C. al Fine

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Fine

f *mf* *f* *mf*

D.C. al Fine

14

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Fine

14 D.C. al Fine

The musical score is written for the 4th voice in F. It begins with a treble clef and a 4/4 time signature. The tempo is marked as $\text{♩} = 60$. The first staff contains a first ending marked 'Fine' and a second ending marked 'D.C. al Fine'. The second staff starts at measure 14 and continues the melody. Dynamics include *f*, *mf*, and *f*. There are also slurs and accents throughout the piece.