

Höch use

Alphorn- Quartett

Patrick Kissling Cotti
August 2019

♩ = 80 ♩ = 90

1. *f* *mf* 2. x *p*

2. *f* *mf* 2. x *p*

3. *f* *mf* 2. x *p*

4. *f* *mf* 2. x *p*

13 1. 2. (*f*) (*mf*) (*f*) (*mf*)

1. *mf*

2. *mf*

3. *f* *mf* *f* *mf*

4. *mf* *f* *mf* *f*

25 $\text{♩} = 120$

1.

2.

3.

4.

mf

33

1.

2.

3.

4.

39 $\text{♩} = 80$ (♩) , (♩) , (♩) , (♩) , $\text{♩} = 60$ (♩)

1.

2.

3.

4.

1. Stimme

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♩ = 80

♩ = 90

f

mf 2.x *p*

1.

14

2.

mf

29

♩. = 120

39

♩ = 80

♩ = 60

2. Stimme

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♩ = 80

f

♩ = 90

mf 2. x *p*

1.

14

2.

mf

29

♩. = 120

39

♩ = 80

♩ = 60

3. Stimme

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♩ = 80

♩ = 90

f

mf 2. *x p*

1. 2.

16

f *mf* *f* *mf*

30

♩. = 120

35

♩ = 80

42

♩ = 60

4. Stimme

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♩ = 80

♩ = 90

f

mf 2. x *p*

1.

2.

16

mf

f

mf

f

mf

31

♩. = 120

36

♩ = 80

42

♩ = 60