

Immer gradus

Alphorn- Quartett

Patrick Kissling Cotti
Februar 2019

$\text{♩} = 110$ Dindigidingdigiding.....

1. *mf*

2. *mf*

3.

4. *mf*

5. *mf*

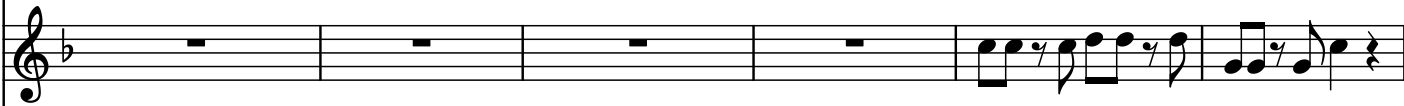
To Coda

9

Swing

1. 

2. 

3. 

4. 

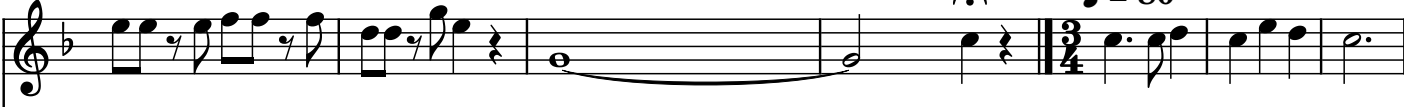
15

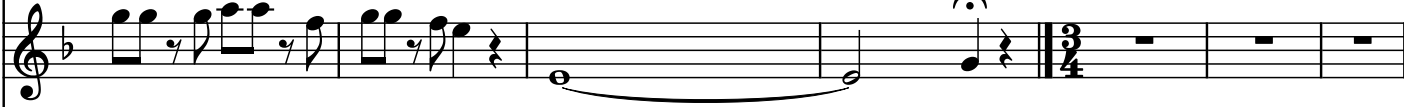
♩ = 90

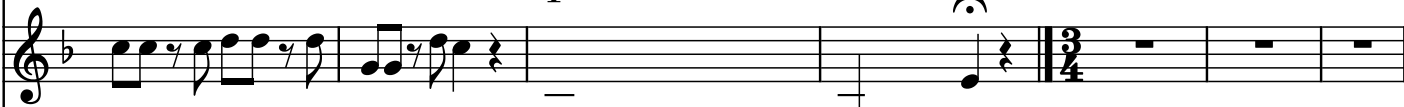
D.C. al Coda



♩ = 80

1. 

2. 

3. 

4. 

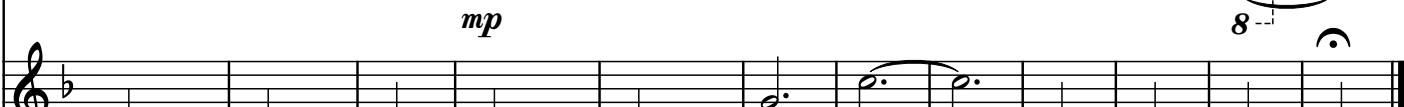
p *mp* *p* *mf* *mp*

22

1. 

2. 

3. 

4. 

mp *mp* *mp* *mp* *mp* *15*

1. Stimme

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$\text{♩} = 110$ Dindigidingdigiding....



mf

5 To Coda



9 **Swing**



15 $\text{♩} = 90$ D.C. al Coda $\text{♩} = 80$ Φ



p *mp*

25



2. Stimme

Immer gradus

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♩ = 110 Dindigidingdiding....

[illegible]

7 To Coda **Swing**
2

7 To Coda **Swing**
2

13

$\text{♩} = 90$
D.C. al Coda $\text{♩} = 80$

p *mp*

[illegible]

3. Stimme

Immer gradus

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$\text{♩} = 110$ Dindigidingdigiding..... To Coda

4

mf

9 **Swing** **4**

$\text{♩} = 90$ D.C. al Coda $\text{♩} = 80$ Φ

p

25 *mp*

8

4. Stimme

Immer gradus

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$\text{♩} = 110$ Dindigidingdigiding.... To Coda **Swing**

mf

11 $\text{♩} = 90$

mf

18 D.C. al Coda $\text{♩} = 80$

mp *mp* *mp* 15

33