

Last call for Sydney

Alphorn- Quartett

Patrick Kissling Cotti

März 2018

♩ = 80

1. *f* *mf* *ff* *p*

2. *f* *mf* *ff* *p*

3. *mp* *ff* *p*

4. *ff* *ff* *p*

Detailed description: This block contains the first system of the musical score, measures 1 through 15. It is written for four parts (1, 2, 3, 4) in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). Part 1 starts with a whole rest, followed by eighth notes, and ends with a half note. Part 2 follows a similar pattern but includes a triplet of eighth notes. Part 3 consists of a continuous eighth-note accompaniment. Part 4 also has an eighth-note accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano).

16 ♩ = 70

1. -

2. *mp* wie Digeridoo

3. *mp* 8 wie Digeridoo

4. *mp* 8

Detailed description: This block contains the second system of the musical score, measures 16 through 20. The tempo changes to 70 beats per minute. Part 1 has whole rests. Part 2 plays a melody of eighth notes, marked *mp* (mezzo-piano) and 'wie Digeridoo'. Part 3 plays a sustained eighth-note accompaniment, also marked *mp* and 'wie Digeridoo', with a dashed line indicating a measure rest. Part 4 plays a sustained eighth-note accompaniment, marked *mp*, with a dashed line indicating a measure rest.

21

1. *mp*

2. *mp* *mp*

3. *8*

4. *8* *8* *8*

30

1. *mf*

2. *mf*

3. *8*

4. *8* *8* *8*

39

Fine ♩ = 100

1.

2.

3.

4. *8*

1.

2.

3.

4.

1. Stimme

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♩ = 80

15

♩ = 70

28

37

Fine ♩ = 100

42

D.S. al Fine

2. Stimme

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♩ = 80

f *mf* *ff*

15 ♩ = 70

p *mp*

19

mp

29

mf

38 Fine ♩ = 100

mf

42 D.S. al Fine

mf

3. Stimme

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♩ = 80

mp *ff* *p*

16 wie Digeridoo

♩ = 70

24

32

39 Fine ♩ = 100

42 D.S. al Fine

4. Stimme

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$\text{♩} = 80$

$\text{♩} = 70$
wie Digeridoo

mp

ff p

16

24

32

Fine

$\text{♩} = 100$

40

43

D.S. al Fine