

MoosAlp

Alphorn- Trio

Patrick Kissling Cotti

August 2017

♩ = 60 sphärisch

1. 2.

mp

mp

mp

11

♩ = 70 träumerisch

1. 2.

mf

mf

mf

19 To Coda

♩ = 40 bewegt

1. 2.

f 2 x p

f 2 x p

f 2 x p

25

1. *f* *p* *f* *p*

2. *f* *p* *f* *p*

3. *f* *p* *f* *p*

30

1. *f* *p* *f* *p* *mf*

2. *f* *p* *f* *p* *mf*

3. *f* *p* *f* *p* *mf*

♩ = 80 spährisch

35

D.S. al Coda

1. *mp*

2. *mp*

3. *mp*

43

1.

2.

3.

ritardando

The image shows a musical score for three staves, numbered 1, 2, and 3. The score is in 4/4 time and features a key signature of one flat (B-flat). The first staff (1.) contains a melodic line starting on G4, moving to A4, Bb4, and C5, with a slur over measures 43-45 and a fermata in measure 46. The second staff (2.) contains a similar melodic line starting on G4, moving to A4, Bb4, and C5, with a slur over measures 43-45 and a fermata in measure 46. The third staff (3.) contains a bass line starting on G3, moving to A3, Bb3, and C4, with a slur over measures 43-45 and a fermata in measure 46. The word 'ritardando' is written below the second staff in measure 44.

1. Stimme

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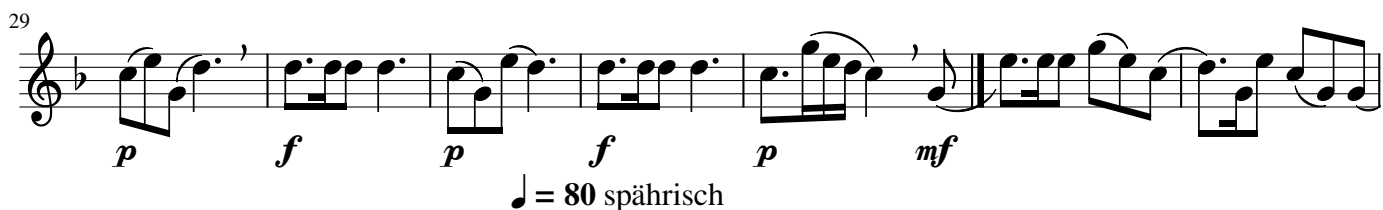
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2. Stimme

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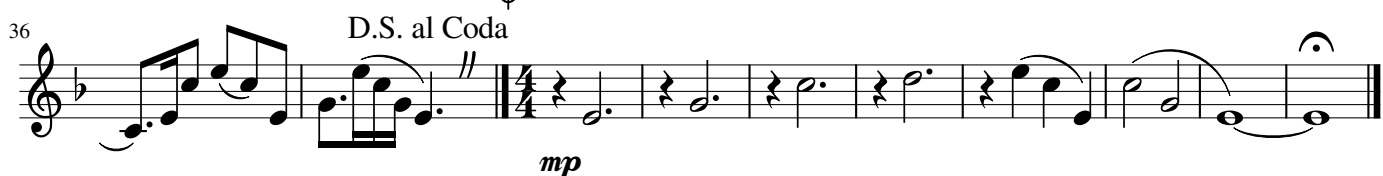
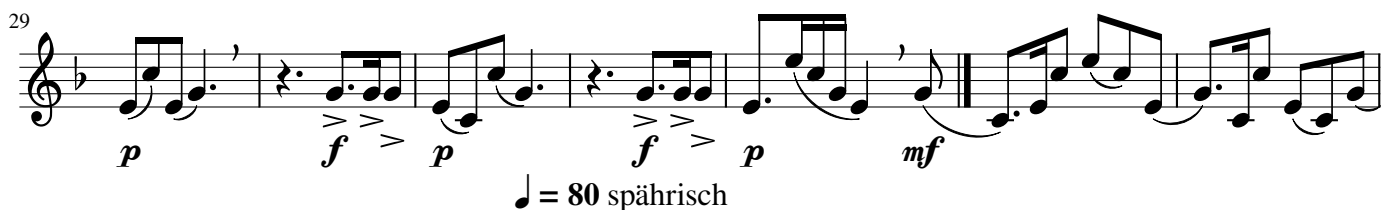
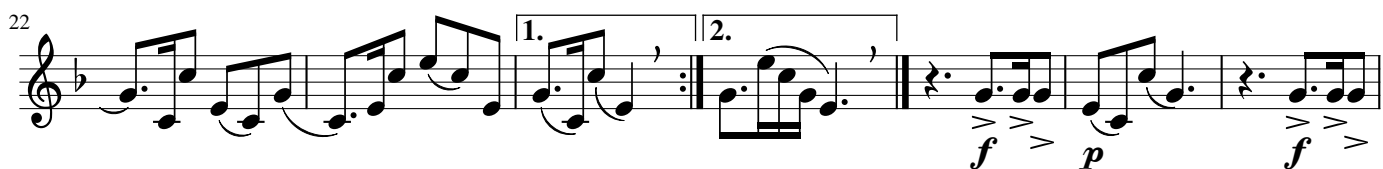
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1. 2.

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3. Stimme

MoosAlp

Alphorn- Trio

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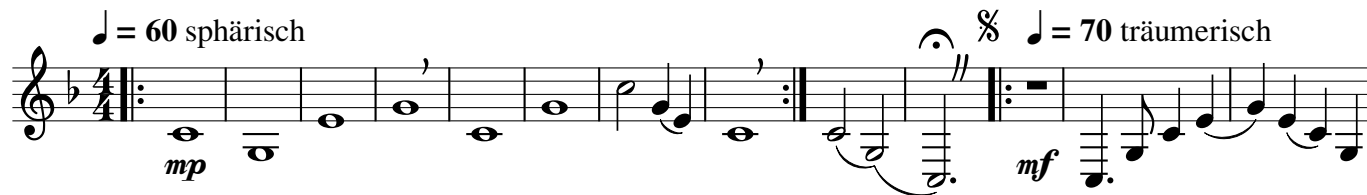
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1.

2.

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♩ = 70 träumerisch



To Coda ♩ = 40 bewegt

