

Şodeli

Alphorn-Trio

Patrick Kissling Cotti
Dezember 2018

♩ = 80

1. Fine

3 33

11

1. 2. To Coda

♩ = 100

1. 2.

24

D.S. al Coda

♩ = 50

1. 2.

33

1. 2. 3.

40

1. 2. 3.

47

D.C. al Fine

1. 2. 3.

1. Stimme

Şodeji

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♩ = 80
4

Fine
3

2

1.

1. 2. ♩. = 50
⊕

17 2. To Coda ♩ = 100 D.S. al Coda

30

38

46 D.C. al Fine

Sodeli
Alphorn-Trio

♩ = 80
2 3 3 Fine %

The first system of the musical score is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as ♩ = 80. The music begins with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a triplet of eighth notes: G4, A4, and Bb4. Then, there is a quarter note G4, a quarter note A4, and a quarter note Bb4. This pattern of a quarter note G4, a quarter note A4, and a quarter note Bb4 is repeated. The system ends with a double bar line and the word 'Fine'.

13 1. 2. To Coda ♩ = 100 1.



The musical score for the 13th measure is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The measure begins with a first ending (marked '1.') consisting of a series of eighth and sixteenth notes. This is followed by a second ending (marked '2. To Coda') which leads to the Coda. The measure concludes with another first ending (marked '1.').

26 **D.S. al Coda** **4**



42 D.C. al Fine

The image shows measures 42 and 43 of the song 'The Rose Tree'. Measure 42 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign at the end. Measure 43 continues the melody, also ending with a repeat sign. The text 'D.C. al Fine' is written above the staff at the end of measure 43.

3. Stimme

Şodeji Alphorn- Trio

Patrick Kissling Cotti
Dezember 2018

$\text{♩} = 80$

3

3

3

Fine

13

1. To Coda

2.

$\text{♩} = 100$

1.

2.

$\text{♩} = 50$

26

D.S. al Coda

6

34

42

D.C. al Fine