

The 7 thinking steps

Alphorn- Quartett

Patrick Kissling Cotti

März 2018

$\text{♩} = 120$ jeden Takt 4x wiederholen, im D.C. 2 x $\text{♩} = 115$

1. $\text{♩} = 110$ $\text{♩} = 105$

3 $\text{♩} = 100$ To Coda $\text{♩} = 95$ $\text{♩} = 90$

5

The musical score is written for four staves, numbered 1 to 4. It is in 7/4 time. The first system (measures 1-8) has a tempo of 120 bpm and a 4x repeat instruction. The second system (measures 9-16) has a tempo of 115 bpm. The third system (measures 17-24) has a tempo of 110 bpm. The fourth system (measures 25-32) has a tempo of 105 bpm. The fifth system (measures 33-40) has a tempo of 100 bpm and includes a 'To Coda' instruction. The score ends with a double bar line and a repeat sign.

9 $\text{♩} = 240$

1.

2.

3.

4.

21 *Improvisation*

1.

2.

3.

4.

$\text{♩} = 80$

27 *D.C. al Coda*

1.

2.

3.

4.

33

1.

2.

3.

4.

grüss ich dich viel tausend mal

Hoch auf dem Berg tief im Tal

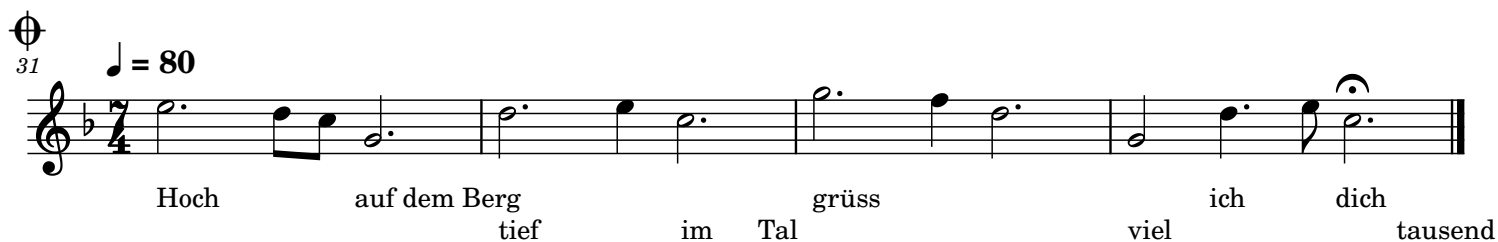
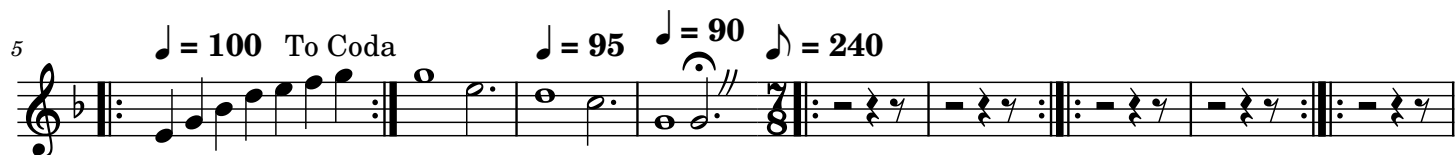
1. Stimme

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♩ = 115 ♩ = 110
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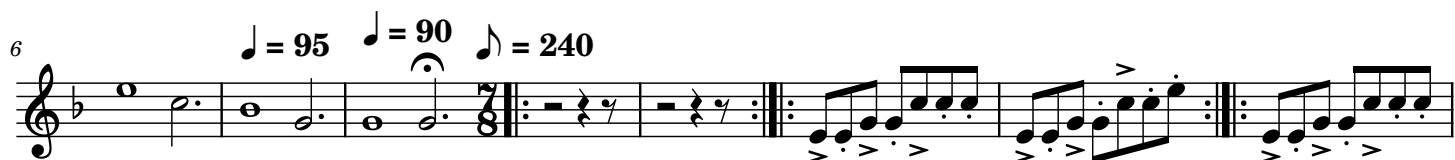
2. Stimme

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3. Stimme

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♩ = 115 ♩ = 110
♩ = 120 jeden Takt 4x wiederholen, im D.C. 2 x ♩ = 105

5 ♩ = 100 To Coda ♩ = 95 ♩ = 90 ♩ = 240

17

22

♩ = 80

28 D.C. al Coda

4. Stimme

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♩ = 120 jeden Takt 4x wiederholen, im D.C. 2 x ♩ = 115 ♩ = 110 ♩ = 105

5 ♩ = 100 To Coda ♩ = 95 ♩ = 90 ♩ = 240

16

23

♩ = 80

30 D.C. al Coda