

The Swinging Alphorns

Klavier und Alphorn

Patrick Kissling Cotti
November 2018

Swing

Alphorn 1

Alphorn 2

Klavier

5

auch im D.S. mit Wiederholungen

Alph.1

Alph.2

Klav.

9

To Coda^{1.}

Alph.1

Alph.2

Klav.

13 2.

Alph.1

Alph.2

Klav.

Improvisation abwechselnd 1. und 2. Stimme,
beliebig oft wiederholt

1. 2.

18 D.S. al Coda

Alph.1

Alph.2

Klav.

23 ⊕

Alph.1

Alph.2

Klav.

28

Alph.1

Alph.2

Klav.

The musical score is written for three parts: Alph.1, Alph.2, and Klav. (Piano). The key signature is one flat (B-flat major), and the time signature is 3/4. The score begins at measure 28. Alph.1 and Alph.2 play melodic lines with various articulations, including accents and slurs. The Klav. part consists of a right-hand staff with a whole rest and a left-hand staff with a rhythmic accompaniment. The piece ends with a double bar line.

Swing $\frac{3}{4}$ auch im D.S. mit Wiederholungen To Coda

12 1. 2.

Improvisation abwechselnd 1. und 2. Stimme,
beliebig oft wiederholt

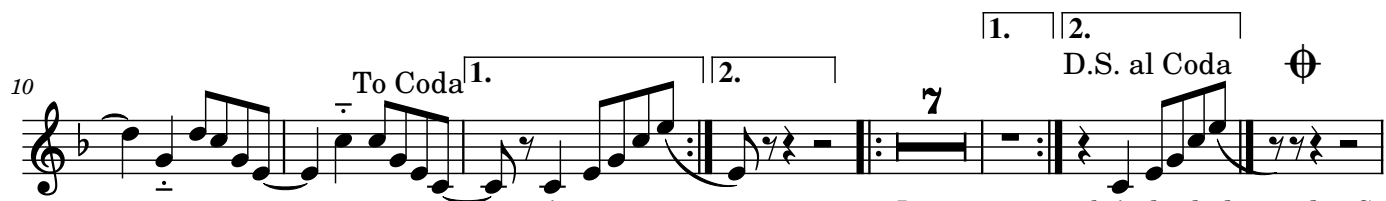
19 1. 2. D.S. al Coda $\oplus$ 5

30

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