

Traumfänger

Alphorn-Trio

Patrick Kissling Cotti
August 2019

♩ = 50 agogisch sehr frei

1. 2. 3.

First system of the musical score, measures 1-9. It features three staves (1, 2, 3) in 4/4 time. Staff 1 has a treble clef and a key signature of one flat (Bb). It contains eighth-note triplets and a first ending bracket. Staff 2 has a treble clef and contains half notes and quarter notes. Staff 3 has a treble clef and contains half notes and quarter notes, with some notes beamed together.

10 1. 2. ♩ = 60

Second system of the musical score, measures 10-18. It features three staves (1, 2, 3) in 4/4 time. Staff 1 has a treble clef and a key signature of one flat (Bb). It contains eighth-note triplets and a second ending bracket. Staff 2 has a treble clef and contains half notes and quarter notes, with some notes beamed together. Staff 3 has a treble clef and contains half notes and quarter notes, with some notes beamed together.

19 1. 2. 3.

Third system of the musical score, measures 19-27. It features three staves (1, 2, 3) in 4/4 time. Staff 1 has a treble clef and a key signature of one flat (Bb). It contains eighth-note triplets and a first ending bracket. Staff 2 has a treble clef and contains half notes and quarter notes. Staff 3 has a treble clef and contains half notes and quarter notes, with some notes beamed together.

27 $\text{♩} = 40$ rhythmisch

1.

2.

3.

36

1.

2.

3.

41 $\text{♩} = 50$ agogisch sehr frei

1.

2.

3.

46 $\text{♩} = 40$

1.

2.

3.

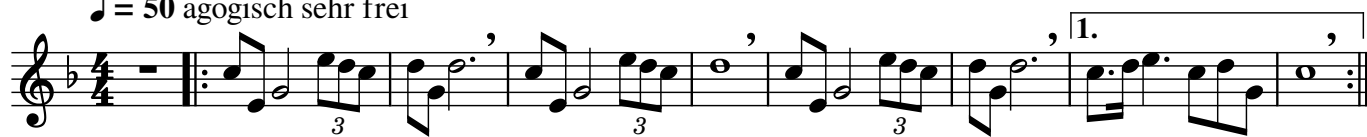
Alphorn 1

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Alphorn 2

Traumfänger

Alphorn- Trio

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♩ = 50 agogisch sehr frei

15

28 ♩ = 40 rythmisch

38

44 ♩ = 50 agogisch sehr frei