

Vom Chutzeturm

Alphorn-Trio

Patrick Kissling Cotti

April 2021

1. $\text{♩} = 70$

1. *mf*

2. *mf*

3. *mf*

9. $\text{♩} = 80$

2.

1. $\text{♩} = 80$

2.

3.

17 To Coda

1. $\text{♩} = 80$

2.

3.

25 $\text{♩} = 100$

1.

2.

3.

31

1.

2.

3.

37 **2.** D.C. al Coda $\text{♩} = 50$

1.

2.

3.

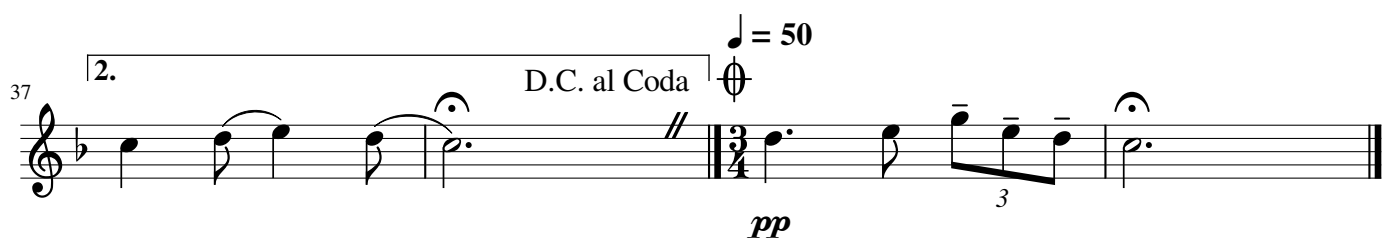
1. Stimme

Vom Chutzeturm

Alphorn- Trio

Patrick Kissling Cotti

April 2021



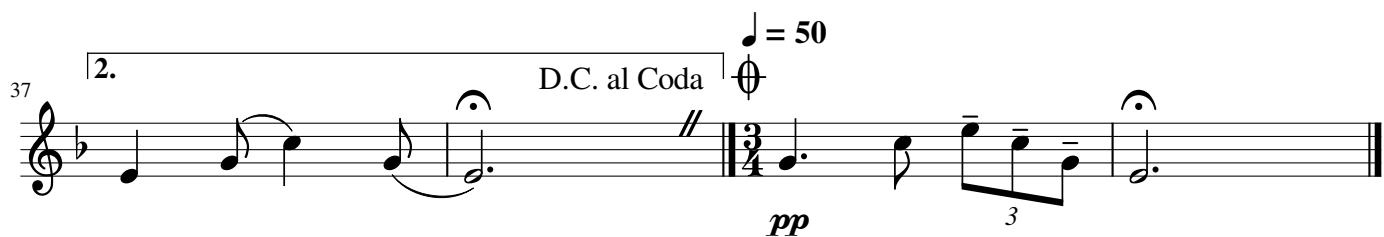
2. Stimme

Vom Chutzeturm

Alphorn- Trio

Patrick Kissling Cotti

April 2021



3. Stimme

Vom Chutzeturm

Alphorn- Trio

Patrick Kissling Cotti

April 2021

The musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as '♩ = 70'. The score begins with a repeat sign. The first section contains two measures of music, followed by a repeat sign. The second section contains two measures of music, followed by a repeat sign. The third section contains two measures of music, followed by a repeat sign. The fourth section contains two measures of music, followed by a repeat sign. The fifth section contains two measures of music, followed by a repeat sign. The sixth section contains two measures of music, followed by a repeat sign. The seventh section contains two measures of music, followed by a repeat sign. The eighth section contains two measures of music, followed by a repeat sign. The ninth section contains two measures of music, followed by a repeat sign. The tenth section contains two measures of music, followed by a repeat sign. The eleventh section contains two measures of music, followed by a repeat sign. The twelfth section contains two measures of music, followed by a repeat sign. The thirteenth section contains two measures of music, followed by a repeat sign. The fourteenth section contains two measures of music, followed by a repeat sign. The fifteenth section contains two measures of music, followed by a repeat sign. The sixteenth section contains two measures of music, followed by a repeat sign. The seventeenth section contains two measures of music, followed by a repeat sign. The eighteenth section contains two measures of music, followed by a repeat sign. The nineteenth section contains two measures of music, followed by a repeat sign. The twentieth section contains two measures of music, followed by a repeat sign. The score ends with a double bar line. The dynamic marking 'mf' is placed below the first measure of the first section. The tempo marking '♩ = 80' is placed at the end of the score.

14 To Coda

The 14th measure of the piece is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff and consists of eighth and quarter notes. A repeat sign is placed at the end of the measure. The bass line is indicated by a single note on the first line of the bass staff.

25 $\text{♩} = 100$



33

1. 2. D.C. al Coda

$\text{♩} = 50$

pp