

# Alpsäge-Choral

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## Intro

The Intro section consists of three staves of music in 4/4 time. The first two staves are in treble clef, and the third is in bass clef. The first two staves begin with a *mf* dynamic marking. The music features a mix of quarter and eighth notes, with some notes beamed together. The piece concludes with a double bar line and a fermata over the final note.

## A

Section A consists of three staves of music in 4/4 time. The first two staves are in treble clef, and the third is in bass clef. The first two staves begin with a *mf* dynamic marking. The music continues with a similar rhythmic pattern to the Intro, featuring quarter and eighth notes. It ends with a double bar line and a fermata.

## B

Section B consists of three staves of music in 4/4 time. The first two staves are in treble clef, and the third is in bass clef. The first two staves begin with a *f* dynamic marking, which then changes to *mf* in the second measure. The music features a mix of quarter and eighth notes. It ends with a double bar line and a fermata.

## Schluss

The Schluss section consists of three staves of music in 4/4 time. The first two staves are in treble clef, and the third is in bass clef. The first two staves begin with a *mf* dynamic marking. The music features a mix of quarter and eighth notes, with some notes beamed together. The piece concludes with a double bar line and a fermata.