

Bärgmorge

Robert Körnli, 1955

Intro

f

The Intro section consists of five measures in 6/8 time. It begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The final measure contains a half note G4 with a fermata, followed by a double bar line and a quarter rest.

A

mf

Section A consists of ten measures in 6/8 time. It begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The final measure contains a half note G4 with a fermata, followed by a double bar line and a quarter rest.

B

rit. - - - -

Section B consists of ten measures in 6/8 time. It begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The final measure contains a half note G4 with a fermata, followed by a double bar line and a quarter rest.

C [optional; zusätzlich oder alternative Wiederholung Teil A]

mf *rit.* - - - -

Section C consists of ten measures in 6/8 time. It begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The final measure contains a half note G4 with a fermata, followed by a double bar line and a quarter rest.

Schluss

mf

The Schluss section consists of four measures in 6/8 time. It begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The final measure contains a half note G4 with a fermata, followed by a double bar line and a quarter rest.