

Bi der schöne Sennerin

Robert Körnli, 1974

The musical score is written in treble clef with a 3/4 time signature. It consists of five sections:

- Intro:** Starts with a *f* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic and a *rit.* marking.
- A:** Starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic and a *rit.* marking.
- B:** Starts with a *mf* dynamic, followed by a *f* dynamic, then a *mf* dynamic, and ends with a *mf* dynamic, a triplet of eighth notes, and a *rit.* marking.
- C:** Starts with a *f* dynamic and the instruction *breit*, followed by a *mf* dynamic, then a *f* dynamic, and ends with a *mf* dynamic, a triplet of eighth notes, and a *rit.* marking.
- Schluss:** Starts with a *f* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic and a *rit.* marking.