

Der Hergiswiler

dem Trio Christen, Hergiswil

Robert Körnli (1956; 1. Stimme solo)

Intro



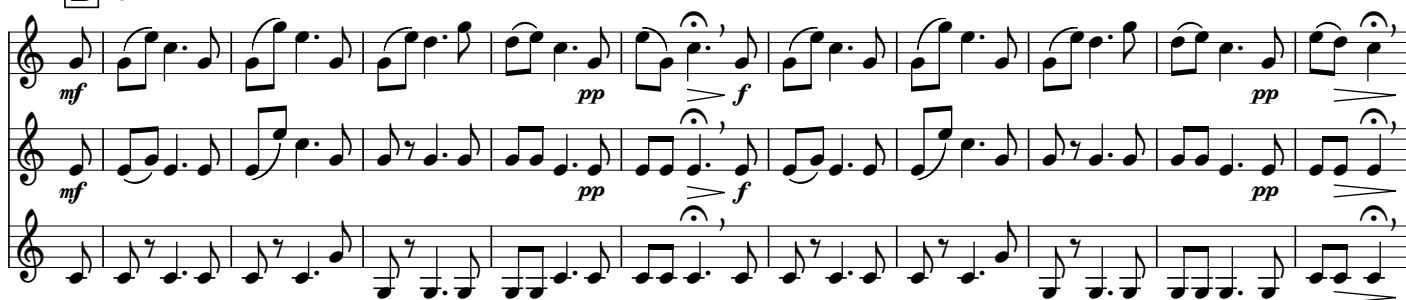
Intro musical notation for three staves. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second and third staves also start with *f* and *p* dynamics respectively. The music is in 3/4 time and features a mix of eighth and quarter notes.

A 5



Section A 5 musical notation for three staves. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The second and third staves also start with *mf* dynamics and include a triplet of eighth notes. The music is in 3/4 time.

B 13



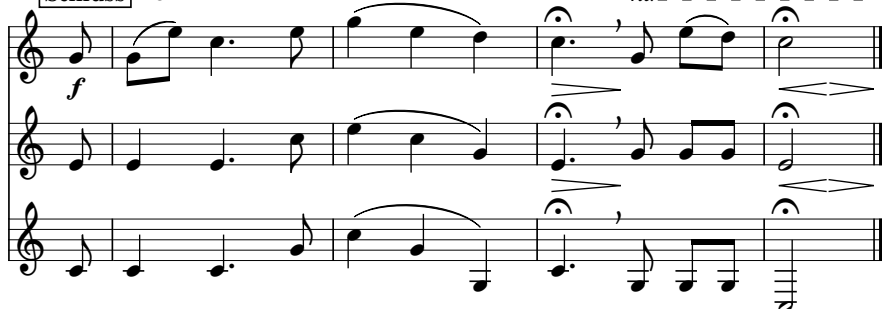
Section B 13 musical notation for three staves. The first staff starts with *mf* and includes *pp* and *f* dynamics. The second and third staves also start with *mf* and include *pp* and *f* dynamics. The music is in 3/4 time.

A 23



Section A 23 musical notation for three staves. The first staff starts with *mf* and includes a triplet of eighth notes. The second and third staves also start with *mf* and include a triplet of eighth notes. The music is in 3/4 time.

Schluss 31



Section Schluss 31 musical notation for three staves. The first staff starts with a forte (*f*) dynamic and includes a *rit.* (ritardando) marking. The second and third staves also start with *f* dynamics. The music is in 3/4 time and ends with a double bar line.