

# Der Urner

Zum Andenken an Walker Hans, Erstfeld

Robert Körnli (1955; 1. Stimme solo)

## Intro

Intro musical notation in 3/4 time, marked *f*. It consists of three staves of piano accompaniment. The melody is simple and rhythmic, with a final cadence.

## A 5

Section A 5 musical notation, marked *mf*. It consists of three staves. The melody is simple and rhythmic, with a final cadence.

## B 13

Section B 13 musical notation, marked *mf*. It consists of three staves. The melody is more complex, featuring triplets and a final cadence.

## A 21

Section A 21 musical notation, marked *mf*. It consists of three staves. The melody is simple and rhythmic, with a final cadence.

## Schluss 29

Section Schluss 29 musical notation, marked *p* and *pp*, with a *rit.* (ritardando) marking. It consists of three staves. The melody is simple and rhythmic, with a final cadence.