

Festgruss

Robert Körnli, 1962

Intro

The Intro section is written in 4/4 time on a single treble clef staff. It begins with a dynamic marking of *f*. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line.

A

Section A is written in 4/4 time on a single treble clef staff. It starts with a dynamic marking of *mf*. The melody features a mix of quarter and eighth notes, with some notes beamed together. There are two accents over the notes in the second and fourth measures, both marked with *mf*. The section ends with a double bar line.

B

Section B is written in 4/4 time on a single treble clef staff. It begins with a dynamic marking of *ff*. The melody consists of quarter and eighth notes, with some notes beamed together. There are two accents over the notes in the second and fourth measures, both marked with *mf*. The section concludes with a first ending bracket over the final two measures, which end with a double bar line. A *ff* dynamic marking is placed at the end of the first ending.

Schluss

The Schluss section is written in 4/4 time on a single treble clef staff. It starts with a dynamic marking of *f*. The melody consists of quarter and eighth notes, with some notes beamed together. There are two accents over the notes in the second and fourth measures, both marked with *mf*. The section concludes with a double bar line. A *p* dynamic marking is placed at the end of the piece.