

Gloggeglüt

Robert Körnli (1938; 1. Stimme solo)

Intro

The Intro section consists of three staves in 3/4 time. The first two staves are marked with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and quarter notes, with accents (^) over the first and third notes of each measure. The third staff provides a bass line with a similar rhythmic pattern.

A

Section A is in 4/4 time and consists of three staves. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth and quarter notes, with accents (^) over the first and third notes of each measure. The third staff provides a bass line with a similar rhythmic pattern.

B

Section B is in 4/4 time and consists of three staves. The first two staves are marked with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and quarter notes, with accents (^) over the first and third notes of each measure. The third staff provides a bass line with a similar rhythmic pattern.

A

This section is a repeat of section A, consisting of three staves in 4/4 time. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth and quarter notes, with accents (^) over the first and third notes of each measure. The third staff provides a bass line with a similar rhythmic pattern.

Schluss

The Schluss section is in 3/4 time and consists of three staves. The first two staves are marked with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and quarter notes, with accents (^) over the first and third notes of each measure. The third staff provides a bass line with a similar rhythmic pattern.